

For preventive care, dentists recommend brushing your teeth every morning and evening.

Brush your teeth every morning and evening with red-striped "Zebra" or with blue-striped "Zebra," containing fluoride — because Zebra is the only toothpaste which acts two ways:

A) "Zebra" whitens your teeth and gives them that "smiling look".

B) "Zebra" guards your teeth thanks to the special ingredient Bromchlorophene.

GUARD YOUR TEETH -WITH "ZEBRA"



VAN AN AND AN





We love gifts. We love giving gifts and enjoy receiving them. On special occasions - feastdays, birthdays, anniversaries, or just for the fun of it-when you are in a joyful mood or as a mark of attention. Helena Rubinstein presents you with a variety of wonderful gifts.

For her - Emotion - eau de parfum, parfum creme and soap, all with the delicate, feminine fragrance.

For him - Men's Club - shaving foam, after-shave lotlon, eau de cologne, all with the refreshing, masculine appeal. In elegant packaging and in special-for-travel packaging.

Helena Rubinstein

INSIDE

BASLE, 1897 -- Israel Kollat discusses the alguificance of the First Zionist Congress, on its 75th anniversary

NIXON ON THE HIGH ROAD - The incumbent President plans to stay above it all in the camplagn, to protect his immense lead in the polls. By Sam Lipski, our Washington correspon dent. Page 7.

OPTIMISTS AND PESSIM-ISTS - Erwin Frenkel reflects on some aspects of the internal debate on the territories. Page 9.

REBEL ARCHITECT - Art Rutcher's stormy year on the Municipality's Urban Planning Unit has been terminated. Abraham Rabinovich talks to the man respossible for stopping two high-rise projects in Jerusalem. Page 11.

OLYMPIC BLUES - By Ephraim Kishon. Page 17.

TORA AND FLORA - By L. I. Rabinowitz. Page 17.

CAESAREA — Archaeologists have spent two years digging up 1-32,000th of the sits of Roman provincial ca-pital. Malka Rabinowitz reporta. Page 18.



ARTS AND ENTERTAIN-MENT — Norman Jewison and 'Superstar,' page 25; Agnon on stage, theatre by Mendel Rohansky, page 27; I.P.O. goes on Americas tour, by Yohanan Boehm, page 28; Art reviews, gallery guide, page 28; Television and radio reelsws, page 31; TV-radio schedules, page 30; What's On pages 32-83; Cinomas, page 84; Poster, page 85.

BOOKS _ learning, page 12; Where are our baby birds flying, page 14; Mental Illness in fiction, page

FAMILY - Marketing with Martha, page 20; reflections on a street museum, by Helga Dudman, page 21; Fashion fairs, by Catherine Resembelher, page 22; The Plumber, in Life in Galilee, page 23; Bige-and-white Garden Hints for September, page 24.

The cover photo is by David Rubinger



Crisis in the classroom

After a tough four-hour bargaining session between Education Minister Yigal Allon and the 53-member Teachers Union central committee, the threatened strike of first, seventh and ninth grades was called off at the last moment yesterday afternoon, and all classes should start the school year this morning. The question of class size, which is the teachers unions' major complaint in current negotiations, is just one of the problems faced by the school system. LEA LEVAVI reports.

IT is a truth universally acknowledged that schools in Israel ive—whereas increased immigratoday are in want of at least 3,500 thon and the rising birth rate teachers. The teachers unions proceedim it angrily; the pupils—or in any case their parents—fret about it; even the Ministry of Education and Culture readily and for less overcrowding in the admits it. The first question that

I put this question to Eliahu Yisraeli, chief of the Teaching Staff Service at the Ministry. He had all the answers ready: the

admits it. The first question that classrooms. If this demand were comes to minds is, why has the met, 11,500 additional teachers Ministry overlooked the critical would be needed, not to mention teacher shortage until the very those already required to fill exist moment?

Class size

Yisraeli, chief of the Teaching Staff Service at the Ministry. He had all the answers ready: the Ministry had been well aware of the problem from the start; furthermore, the problem was by no means as critical as I was making it; and besides it was the result of economic and demographic conditions over which the Ministry had no control.

"Shortages and surpluses of teachers come in cycles During the recession, large numbers of teachers wanted work and we couldn't accommodate all of them. Today, with a full-employment of the color of the teachers are needed desperately? They probably wouldn't even go to the Hamistry in slum schools where children need this extra boost," Mr. Yisraeli said.

Teachers claim that a reduction class size is necessary, especial-to class size is necessary, especial-to class size is necessary, especial-to schols are also the ones with the most pupils, and they don't seem to suffer from it. We don't think they need smaller classes, even if the we could afford to provide them."

There is still another aspect to the problem. Many teachers' training and paying teachers, even if the manpower shortage were solved.

"Shortages and surpluses of teachers come in cycles During the recession, large numbers of teachers come in cycles During the recession, large numbers of teachers come in cycles During the recession, large numbers of teachers come in cycles During the recession, large numbers of teachers come in cycles During the recession, large numbers of teachers come in cycles During the recession, large numbers of teachers come in cycles During the recession of the manpower shortage were solved.

Teachers the reduction of the content of the children need this extra boost, "Mr. Yisraeli said.

The letter and more prestigious the classes, even if we could afford to provide them."

There is still another aspect to the problem. Many teachers' training and paying teachers, even if the manpower shortage were oblem. The problem with the problem. Many teachers' training and paying teachers are also the



cessarily lead to greater achieve-ment. they can't get a job within a kilo-metre of their homes, they leave the profession. Why don't they go consider cutting the size of classes to the north or south, where they in slum schools where children need are needed desperately? They pro-

(Continued from page three) requiring additional teachers when

needs cannot be met? "This has nothing to do with our demands," union spokesman Naftali Aloni insisted. "If we reach an agreement with the Ministry, it will contain a provision aulifying the accord on smaller classes areas where there aren't enough teachers. In Tel Aviv there are too many teachers; w

The teachers' other major de mand — four hours less work, in return for time spent taking university courses — is considered too expensive by the Ministry. The union demand that the school day be raised from four to

five hours for first- to fourth-grade

Parents' Association Secretariat, responded to my question by saying: "I don't see how they can make this demand now. People from small communities have been complaining to us for months that they don't have enough teachers." naterial. An elementary school teacher would never do that. We always take the opportunity to give extra practice or to go over something again for the henefit of the slower children."

Each interest group — teachers, parents and education officials — has its own set of problems. Some THIS teacher and many others, as well as parents, complained on the other hand, the two rival teacher's unions (Histadrut Teachers' Union and Secondary School Teachers Association) consider their professionalism the most valuable thing they have. Teaching is first and foremost a profession, they insist — especially when objecting to the hiring of non-licensthey insist — especially when objecting to the hiring of non-licens-very much exaggerated and I'd ed teachers. A few teachers "of prefer not to discuss them. You the old school," however, told me can't teach values directly. If you

a machine providing information in a particular field," one exper-ienced teacher said. "He should be an example and a friend. He shouldn't consider it beneath his shouldn't consider it beneath his ing volunteer work. And anyway, dignity to talk to the pupils about training in values is an integral things which interest them _ part of ordinary lessons. For exthings other than what's in the syllabus."

This teacher was particularly concerned about the "reform" (junior high school) programme, a subject on which the two unions and the Ministry of Education are also at odds. "Junior high schools are good for the 10 per cent of concerned about that 10 per cent. "Over the past few years, we They'll make it anyway. It's the have developed new syllabuses emother 90 per cent I'm worried phasizing more independent think-

integrating children from different taking advanced training there. social backgrounds. In practice, Contrary to what people think the junior high is divided into three levels plus slow classes; the mand a knowledge of facts."

New Ways these lower levels and I can assure you these kids have an inferiority most curriculum changes this complex. Is that integration? The year involve new ways of teaching other purpose of the 'reform' was

ren from different backgrounds all learning under the same roof is considered an important first step in integration. Education officials admit that real integration may require at least a generation. The rival Secondary School Teachers' Association also objects to the junior high. But in addition to claiming that proper curricula and textbooks are not available—a claim made by both unions and denied by the Ministry — the Secondary School Teachers' Association objects to elementary school teachers and supervisors working in junior high. "If you want the above elementary be to enable pupils to read prolevel," asked Shmuel Shimoni, assistant principal of a Tel Aviving hysterical education doesn't change—but ways of teaching it do. The Bible doesn't change, either, but we keep revising our Bible syllabus to make it more interesting and understandable to today's youth."

The one specific change Mr. Eden mentioned was that Shake-speare would no longer be compulsory in the high school English curriculum. "Of course, those curriculum. "Of course, those doesn't change, either, but we keep revising our Bible syllabus to make it more interesting and understandable to today's youth."

The one specific change Mr. Eden mentioned was that Shake-speare would no longer be compulsory in the high school English curriculum. "Of course, those curriculum. "Of course, those doesn't change.

The rival Secondary School The Bible doesn't change, either, but we keep revising our Bible syllabus to make it more interesting and understandable to today's youth."

The one specific change Mr. Eden mentioned was that Shake-speare would no longer be compulsory in the high school English curriculum. "Of course, those curriculum. "Of course, those curriculum. "Of course, those curriculum." The secondary School Teachers' Association so so. But we think the general in junior high to be above elementary be to enable pupils to read prolemant principal of a Tel Aviv high school. I imagine that when the stream of the course of the course of the course

CRISIS, IN. CLASSROOM AS SCHOOL YEAR STARTS

"These children are still at an children, however, has been accepted by the Ministry and will be implemented gradually. Salary demands, which are numerous and complicated, are still being negotiated.

Pinhas Biran — chairman of the Central Parents' Association Secretariat,

Parents' Association Secretariat,

"These children are still at an all mare practical way to introduce our youngsters to his age where they need an elementary school teacher," retorted Mrs. Still at an all mare practical way to introduce our youngsters to his age where they need an elementary school teacher," retorted Mrs. Still at an all more practical way to introduce our youngsters to his age where they need an elementary school teacher," retorted Mrs. Eden preferred not to discuss forthcoming changes in the writings."

Mr. Eden preferred not to discuss forthcoming changes in the groups to recommend changes. Suddenly, in June, supercuss were asked to establish matriculation exams, "because no definite decisions have yet been their particular subjects. Recombefully was a matriculation exams, "because no definite decisions have yet been their particular subjects. Recombefully was a matriculation exams, "because no definite decisions have yet been their particular subjects. Recombefully was a matriculation exams, "because no definite decisions have yet been their particular subjects. Recombefully was a matriculation exams, "because no definite decisions have yet been the dealers."

Pinhas Biran — chairman of the control of the subjects and in the dealers of the section of the subjects. Recombefully in June, supercommend changes in the group involved in the dealers.

"These children are still at an the todice our youngsters to his has been working on matriculation exams, "because of the subjects. Recom material. An elementary school

parents feel that teaching has become too professionalized and that the school does not teach teachers have lost their dedication.

they think the parents are right. do, you're preaching and you can't "A teacher has to be more than teach anything that way. We can a machine providing information teach something about values by involving pupils in community service activities such as raising money for charitable causes or do-

got us on to the old charge about history lessons—let alone lessons in the natural science— being endless conglomerations of facts,

ing, group discussion and experi-mentation. But there also have to feels that the junior high school has failed in its main purpose: integrating children from different social backgrounds. In process in the limit of the control of the con

other purpose of the 'reform' was to raise the pupils' levels. Again I ask you 'whose levels?' It lowers the levels of the slower pupils."

The Ministry of Education says results of current research on this subject are not yet in. Having children from different backgrounds all learning under the same rose that the same rose should be a same to the same rose that the same rose physical education doesn't change

spokesman, "how can you have our new Hebrew literature sylla- Association, had a different exclementary teachers and super-visors there?" bus is finished, it will include planation for the Ministry's un-translations of Shakespeare. This willingness to discuss the matter "These children are still at an seems a more practical way to in- in detail. She ge where they need an element roduce our youngsters to his "For three years, a committee and

THE COOLEST "VILLA"

IN ISRAEL

hat we couldn't do the job in such a short time, especially with many people away on summer vacation. I ask you: if a committee that has been working for three years and denly disregarded and we are asked to reach conclusions in less than two months, what kind of results can you expect?"

ONE very important interest group, the pupils, was left out of all these discussions, and I de-





Ride high in the luxury of a Naveh Avivim Duplex Penthouse. Duplex Penthouses are now available in the newest buildings going up in Naveh Avivim, Tel Aviv's exclusive suburb.

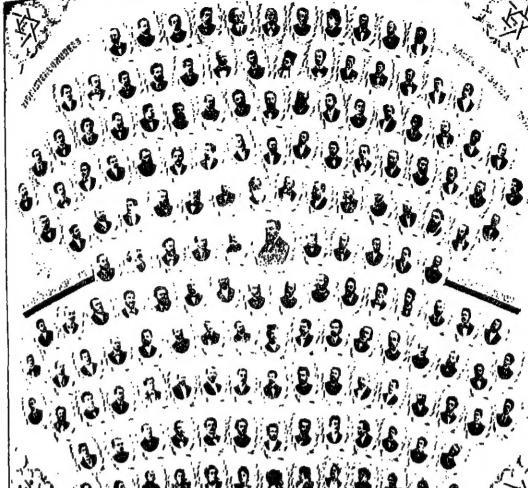
meticulous attention to detail are all evident in these luxury "Villas" in the sky. in addition, Naveh now offers a rich selection of luxury apartments in Naveh Avivim (4 bedrooms)



NAVEH AVIVIM

NAVEH Construction Co. Ltd. A subsidiary of Property and Building Corp. Ltd.

53 Rehov Ariozoroff, Tel Aviv, tel. 240122. Office hours: Sunday, Monday, Tuesday, Thursday, 8 a.m. to 1 p.m., 4 p.m. to 6 p.m. Wednesday, Friday, 8 a.m. to 1 p.m.



BASLE, 1897: THE FIRST STEP

THE First Zionist Congress in wish than to be citizens with Eastern Europe, it was exposed 1897 gave birth to the Zionist Organization. It was at the pen to live, here was the Basle were to be no more apologetics Congress that the famous "Basle Congress to affirm the existence designed to convince the world programme" defined the Zionist of a Jewish problem with no of the respectability of Jewish aim: "a homeland for the Jewish solution other than a national people in the land of Israel, recognised by public law." That

Congress was more than the link in the chain of the Zionist Organization's history, as Ahad Ha'am, who opposed Herzl and his political Zionism, realized only too well. He wrote of it: "The national answer to the Jewish problem has thus burst through the fence of 'modesty' into the open, and was interpreted to the world loudly, clearly and proudly... something that has not happened since the Jews went into exile."

And in framing that answer, the participants in the Congruence and participants in the Congress saw themselves as taking part in the first national assembly of the Jewish people.

Immense import

It is difficult today to recap-ture the immense significance of a tongress in the 19th century. The members of the American Congress, or of the French Na-tional Assembly, saw themselves as the founders of a collective en-tity such as a nation or a state. Public as a nation or a state. Public acts became the presentation of the collective will on the stage of history, the participants casing to be individuals and becoming a medium for the expression of human rights or national liberation.

The mere idea of the Con-The mere idea of the Congress irrespective of results was immensely important, because it provided relief for a collective fewish sense of oppression. After more than a century of denial of national existence, accompanied by constant declarations that Judaism is merely a faith and that Jews have no other FRIDAY, SEPTEMBER 1, 1972

Two programmes

THE BASLE PROGRAMME

THE aim of Ziomsm is to create for the Jewish people

home in Palestine secured by public law.
The Congress contemplates the following means to the attainment of this end:

The promotion, on suitable lines, of the colonization of Palestine by Jewish agricultural and industrial workers.
 The organization and binding together of the whole of Jewry by means of appropriate institutions, local and international, in accordance with the laws of each

sentiment and consciousness.

(4) Preparatory steps toward obtaining Government consent, where necessary, to the attainment of the aim of Zionism. (3) The strengthening and fostering of Jewish national

THE JERUSALEM PROGRAMME

(Adopted by the 27th Zionist Congress in Jerusalem, June 19, 1968)

The aims of Zionism are: the unity of the Jewish people and
the centrality of Eretz Israel in its life.

the centrality of Eretz Israel in its life.

The ingathering of the Jewish people in its historic homeland through Aliya from all lands.

The strengthening of the State of Israel founded on the prophetic ideals of justice and peace.

The preservation of the identity of the Jewish people through the fostering of Jewish education, Hebrew, and Jewish spiritual and cultural values.

The protection of Jewish rights everywhere.

University, discusses the historic congress on its 75th anniversary. sorbed in a revolutionary move- led him to accept the idea of a ment attempting to unite the Congress.

in a word — which I shall refrain from uttering

in five years, and certainly in fifty, everyone will

recognize this.' Theodor Herzl wrote these words on September 3, 1897, three days after the close

of the first Zionist Congress. ISRAEL KOLATT,

publicly - it is: In Basle I founded the Jewish

state. If I were to say this aloud today, the response would be universal laughter. Perhaps

lecturer in Jewish history at the Hebrew

had become possible. After decades of pretence that the Jewish problem was local and temporary, that it had already been alternative to throwing off their was on the point of solution in Jewish identity and becoming about 1 was on the point of solution in Jewish identity and becoming about 1 for Jews. The Cangrass itself produced various Congress itself produced various symbols of identity and a new pride: the blue and white flag,

pride: the blue and white flag.

a metamorphosis of the talkit not intended to be a small association or party seeking a partial Cologne; and the picture of a solution to the Jewish problem: farmer sowing in furrows converg-ing on the Western Wall — an integration of the old and the new Judaism — which appeared on the delegates' cards.

Herzi's. Pinsker broached it 16 years 1903 to 1905 proved that therzi's. Pinsker broached it 16 years earlier in his "Auto-emancipation," and Jewish students in Berlin and Vienna, during the '90s, talked about a general Convention to examine the people's

The first Congress is signifi-cant not only for having brought the Jewish problem into public discussion, but also because hopes and intentions of the Zionist Or ganization were so much broader at its inception than they were to become in later years.

made history. Were I to sum

up the Basie Congress

it was envisaged as central part in all the facets of Jewish life — including civil rights, immigration and economic The idea of a Congress was not the years 1903 to 1905 proved that

'90s, talked about a general Convention to examine the people's problems, though without commitment to any particular solution such as a Jewish State.

Indeed, the notion of a Congress as an expression of popular national aspirations played no part in Herzl's original thinking. What he contemplated was a convention of notables under the auspices of Baron de Hirsch and Baron de Rothschild and other leading religious and lay personalities to help put into operation his plan for transporting the Jews to their own land. It was only the indifference he met with in these quarters, contrasted with the support, he found himself receiving from students and members of existing Zionist associations, that

PAGE FOUR

THE JERUSALEM POST MAGAZINE

FRIDAY, SEPTEMBER 1, 1972

THE JERUSALEM POST MAGAZINE

PAGE FIVE

Herzl might not have succeeded in the daunting task of con-vening a representative Congress — and, indeed, some of the 200 delegates who assembled at the Basic Casino represented only themselves or small groups with-out any unified concept of Zion-ism — had he not manaaged to attract a group of disciples, including students, who undertook a campaign all over Europe to persuade those close to Zionism that the right time and the right man had arrived. The rumours of Herzi's diploma-tic activities added an element of mystery and glory at a time when Jows were ready for the ap-pearance of a saviour. The emissaries may have made somewhat exaggerated claims, but the fact remains that they did succeed in getting representatives of the main Zionist groups to Switzer-

The Russian Zionists, on the whole, saw Herzl's appearance as the fulfilment of a dream they had been dreaming for 15 years — cooperation between the edu-cated, wealthy and emancipated Jews of the West and the Jews of Eastern Europe for a solution

casun, womithy and characteristics of the West and the Jews of the West and the Jews of Eastern Europe for a solution of the Jewish problem. For them Heral was a respectable member of the community who could be trusted, not a starry-syod Bohemism.

Dropouts

There were many at the Congress a students, journalists and intellectuals — who dropped out of the movement once it was a restart the paths of right counters, to traditional the parts of right counters, to take part in the public feativities but not in the daily chores. A students was a restart to say that they were willing to be considered to Orthodox susceptibilities, they were not allowed to vote.

Hord, had a hard time steering the take of proving the parts of take.

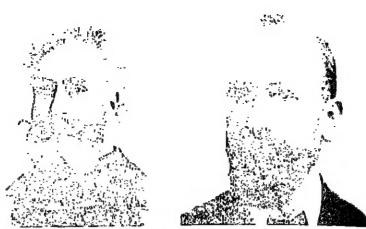
The Congress felfilled one of the Man deeper of the parts of take.

The Congress felfilled one of its major purposes; that of general consumption, he asked that the continual may be considered to the parts of the Man and the president of

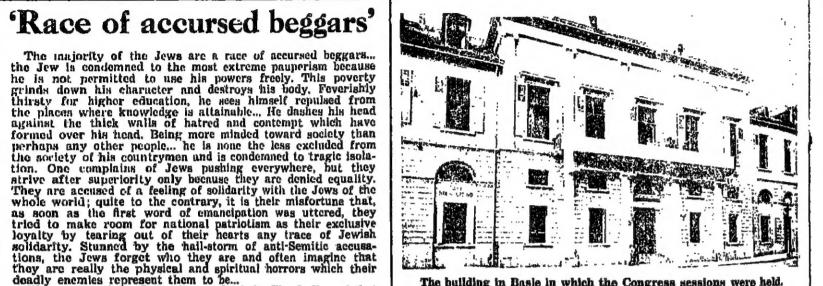




Nathan Birnbaum: delivered cen- Ahad Ha'am: 'bursting through Max Nordan: diagnosed crisis of



David Wolffsohn: the blue-and



The building in Basie in which the Congress sessions were held.

deadly enemies represent them to be...

The misery of the Jew cries out for help. The finding of that help will be the great task of this Congress.

MAX NORDAU, in speech to First Zionist Congress

hardly a parliamentary one Speakcrs were excitable, flortd and prolix, and the presidium, headed by
under make large-scale settlement
Hord, had a lard time steering possible. At the same time, and the proposed on the second the congrainer's fears that the
Zionist opposition to Heral would make iarge-scale settlement
into the congress in the congress in the East.

Max Nordant's speech was a
sea, of talk.

Max Nordant's speech was a
sing the teadership of the Zionist of the Larding and the proposed on the teams time, and the proposed on the team of the Larding and the proposed on the team of the Larding and the proposed on the team of the Larding and the proposed on the same than the yeary preleader Bait it also proposed on a notycomer; the Congress and the

their national identity. He did of the international character of not oppose the modernization of the new movement. The issue was the Jewish people by contact with resolved by a compromise: the European culture. On the conterm "public law" was substitutivary, he declared that a national ed for the word "law."

FRIDAY, SEPTEMBER 1, 1973

NIXON ON THE HIGH ROAD

By SAM LIPSKI



WHILE Senator George McGovern was trying to explain his refurbished welfare reform programme to a sceptical Wall Street audience of businessmen on Tuesday, President Nixon was in San Clemente, California, making another troop withdrawal announcement and preparing for his Honolulu summit meeting with Japan's Prime Minister Tanaks. The contrast promises to with Japan's Frime Minister Tanaka. The contrast promises to
be typical of the presidential
tampaign which gathers momentum after the Labour Day
holiday this weekend.

President Nixon will campaign
by being President Nixon. The
nature of the office is such that
he can control his own publicity

Richard M. Nixon."

Whether all this is a temporary response to clever imagemaking or evidence of a genuine
national feeling, Nixon has been
in politics far too long to let
the change from iraselble, combative, raw-knuckled campaigner
to statesmanlike, kindly father-

the can control his own publicity the can control his own publicity the and generate his own image. And so far the strategy has paid dividends. While a jubilant Republican convention was literally scripted and stage-managed down campaign as far more than a scripted and stage-managed down contest of personalities and lead-to the last burst of "spontaneous" contest of personalities and lead-to the last burst of "spontaneous" ers. It is Nixon's last hurrah, applause as it hailed the Nixon-the big one for the history Agnew team, and while the air books. And he has more in mind books. And he has more in mind of smugness, self-congratulation books. And he has more in mind and sanctimony hung over Miami than just getting back to the Beach to a disturbing degree as the docile delegates treated the President like a monarch, the political realities spoke for them-

to statesmanlike, kindly fatherfigure play much of a role in the
business of getting back to the
White House.
Politically, he regards the 1972

selves.

The Gallup Poll now reports that President Nixon leads Senator McGovern by 34 per cent, a staggering 64 to 30 per cent and comparable to the landslide margin by which Lyndon Johnson led Senator Barry Goldwater at a similar point in the 1964 prespiciential campaign. According to the latest figures, Nixon went up seven points after the Republican Convention and McGovern dropped one. There is no precedent much of it.

American majority in his acceptance speech in Miami, thus restoring the Republican Party to its historic role as the natural majority party before Franklin Roosevelt. Second, to change the party organization itself from an amateur, ideological minority centred around business interests to a professional, broad-based party machine. Third, to re-organize the Federal bureaucracy and system of government; indeed, to "Republicanize" much of it.

Convention and McGovern dropped one. There is no precedent for a candidate making up such a deficit and going on to win a presidential election.

As if this was not enough for the man once considered the most partisan political campaigner in the nation, a remarkable "Newsweek" survey found that not only do voters prefer Nixon as a chief executive: they are beginning to regard him with affection. Warmth and admiration. This change in the Nixon image is still viewed sceptically by some of his closest political advisers. And, ling course week as the is to being grass-roots electoral a urvey potential advisers. liked by the voters, even in vic-tory, the most doubtful sceptic tial Nixon vote. Using comput-is probably Nixon himself.

It could all be as ephemeral those developed in the McGovern It could all be as ephemeral those developed in the McGovern in the massive registration drives, and the cans plan to recruit one million young volunteers to carry out the massive registration drives, make the telephone calls and follow up with personal visits.

Second, an intensive appeal is being made to the traditional lestions, the poll suggested that asset with massive registration drives, make the telephone calls and follow up with personal visits.

Second, an intensive appeal is being made to the traditional lestions, the poll suggested that catholics, Jews, blue-collar working assit, it seems that Americans are quite happy "to buy McGovern takeover of the Democratic Party. This is why the with McGovern may not prove written in the Wite House, and

very much Not only is the Demo-diat still a relative unknown convention until the last minute,

to the American public; even his when changes were no longer most enthusiastic supporters do feasible. Thus the platform inconciliant their man is a Franklin Roosevelt or John Kennedy when bour, strongly-worded support for a campaign territory at weekends. Only in the last three weeks may even be majority support does he plan to be out on the for the bombing of the North, which has occur, jection of quots systems, all the comparison, but the iteransformation which has occur, jection of quots systems, all the way Americans regard the containts with the Democratic A a cannet during the last 12 months in politicely worded to heighten the the way Americans regard the containts with the Democratic A a cannet mean and his family have made such claims. But even for policities with the infective and the surrogate regards from Folish to Hebrew.

WASHINGTON.

W

AARON ROSENFELD & SONS LTD.

range in the second control of the second co

Ships Agent. Freight. Passengers. Containers FREIGHT — WESTERN EUROPE-ISRAEL LINES

	Hamburg	Bremen	Rotterdam	Antwerp	Israel
TROYBURG					80.8
APUS	28.8	29.8	2.0	1,9	12.9
INGA	80.8	5.9	8.0	7.9	20.0
AURIGA	11.9	12.9	15.9	14.9	28.9
AURIGA VERNA	21.9	22.9	26.9	25.9	7.10

FREIGHT -- SOUTHERN ENGLAND-PORTUGAL-ISRAEL LINES

OCEAN BLUE

YOUNG AMERICA DEFFIANCE

GREAT REPUBLIC

CONTAINER SERVICE — U.S.A.-ISRAEL LINES (EAST) New York Savannah Baltimore

ADRIATION

25.8

CONTAINER SERVICE — ISRAEL-U.S. LINES (WEST)

Israel Beston, New York, Philadelphia Savannah, Baltimore, Norfoli YOUNG AMERICA DEFFIANCE GREAT REPUBLIC 21.9 7.10 9.10 10.10

Holfs Naples Piraeu 12-18.9 ENOTRIA MESSAPIA 16-17.9 ENOTRIA MESSAPIA 27-28.9 2.10

PASSENGERS

Ashdod Tel. 533261 Tel. 31211

Tel Aviv

Tel. 55157/8/9 Tel. 234951

THE JERUSALEM POST, MAGAZINE

PAGE SEVEN

THE JERUSALEM POST-MAGAZINE

FRIDAY, SEPTEMBER 1, 1972

THE AMERICAN SHAMPOO THATENDS SPLITENDS.



GALIA GOFFER: ACTRESS





Same hair. After putting on Protein 21 shampoo laboratory tests, the split end

This is the revolutionary shampoo from Mennen, that stormed through America... and 12 other countries round

the world. Millions of girls heard of it, and tried it, and now no other

shampon will do for them. Because Protein 21 ends split ends! And, at the same time. makes your hair silkier and easier

Now it's here in Israel you should know exactly how it works.

to manage than ever.

You see, your hair is made up of proteins. When it lacks justre. and looks dull, and the ends tend to split . . . your hair is almost certainly lacking the nourishment It needs ... those essential

"I USED TO HAVE SPLIT ENDS - NOW I DON'T"

And that's exactly what Protein 21 puts back into your hair; not merely proteins but the special kind heir must

Those same protein constituents that make your hair healthy again will also make it shine, will give it body and bounce.

So, in a short while, people will be asking you what you've done to make your hair look so specially nice.

Start today and use Protein 21 for a period of, say, a month. Your hair will look beautiful and your split ends will go.

And if you keep on using it, you'll never have split ends





two sides to the debate

Has Israel the cultural coherence not to be split by a large Arab minority, asks ERWIN FRENKEL.

THE whiff of the 1973 elections and the struggle for power inside the Labour Party has rekindled debate on the future of the territories or, more precisely, on the links between Israel and the inhabitants of Gaza and the West

its periodic eruptions, has re-volved around three points: ideology, security, and what has come to be termed demo-

Prior assumptions have de-termined the formation of opinion on each separate point. Those for whom territory is an article of ideology tend is an article of ideology tend to stress its strategic importance and discount the 'demographic "bogey." In the same way, those who fear a mixed Arab-Jewish society, dismiss ideological argument, make security the principal criterion, and come out with something like the Allon Plan.

When the "Palestinian Problem" is thrown into the mix, it is also construed in what-ever way is convenient. Anexationists contend that Palestinians are not a genuinc national entity. On the other hand, those who want to divest Igrael of this population adopt one of two views—they advocate like Mr. Ellav, a Palestinian state or, like Mr. Eban, transfer of the headache back to Amman, with the proviso that between Is-rael and Iraq there can be only one, not two, sovereign

The debate can also be seen in a different perspective, namely, as a contest between optimists and pessimists, between those who focus on what acquisition of territory and people would do for the Jewish State and those who fear what it would do to the Jewish State.

Curious paradox

Viewed this way, the debate reveals a curious paradox. Those most disposed to the basically optimistic values of an open, liberal society tend on this question to line up as pessimists; while those most narrowly committed to paragraphs. narrowly committed to nationalist or religious Jewish values show up as optimists. The "liberals," ironically, display the manufacture of the committed to national statement play the greatest fears about othnic heterogeneity; the "nationalists" accept with equanimity the spectre of a huge Arab minority.

Disregarding the extremists in each camp, whose diberalism on the one hand and equanimity about an Arab presence on the other, may be doubted, the paradox discloses basic concerns. The "liberals," comconcerns. The "liberals," committed to a secular understanding of the Jewish State, fear what would happen to civil rights and democratic values in Israel if these rights were withheld from a large Arab minority, and also fear what would happen if they were what would happen if they were

In the first case Israel could second, a Lebanon.

The "nationalists," devoted to particularist Jewish rights and values, look to physical strangers. strength and communal and cultural cohesion. Strength will FRIDAY, SEPTEMBER 1, 1972

maintain Jewish dominance; coherence, both Jewish and Arab, will maintain the integrity of separate, though co-existing, communities.

When viewed this way, the debate discloses a dialectic fa-miliar to Zionist history. But two new and fundamental questions are raised, questions which are too often concealed by the slogans of our poli-tical discourse.

Is it true, as the liberal minimalists assume, that the nightmare models of other binational societies, from South Africa to Belgium to Canada to Cyprus, in fact apply to the Israel-Arab condition?

Does Jewish Israel as the maximalists assume have the cultural coherence and politic al consent that would enable it to endure the challenge of living side by side with an-other people in its midst?

Close relationship

The two questions are closely related. If the price of an annexation of people is the coercive system of South Africa or the internal turmoil of Cyprus, it is likely that Jewish consent and coherence in Israel and between Israel and the Diaspora, could be shatter-

On the other hand, if Israel's internal coherence is only skin deep, a function of war and physical threat, it could of coexistence.

The first question involves an exorcise in intelligence, requires a minute analysis of how Israel is not only like but also unlike other bi-na-tional models. The nature of Arab national identity, the proximity of Arabs in Israel to sovereign Arab states, principally Jordan, and the pros-pects of free intercourse betwoen them are all features not duplicated in foreign

examples. It is possible, therefore, to make a case that a large Arab minority would nevertheless be able to satisfy its cultural, religious and even national needs, because of these possibles, because of these peculiar circumstances. In a situation of at least tacit peace, where perhaps even Arab citizenship and national identity could be joined rather than severed, Arab and Jew could live in Israel without necessarily continuing the com-

bat over political sovereignty.
At any rate the burden of proof on this question lies less with the pragmatists, like Mr. Dayan, than with those who, looking to foreign models, predict calamity.

The second question about the measure of Jewish coherence is even more difficult and is an exercise in wisdom. For it involves the slippery interplay of freedom and so-

Here it is not sufficient to argue as does Mr. Welzman, that the Jews can continue to be the majority and that im-migration can be increased, or, like Mr. Dayan, that the Arabs in any case do not wish to assimilate. The problem is the price Tarnel would have to pay to retain Jewish dominauce. Not numbers, but the quality of life in Israel, which has

engaged individual commitment and commitment of world Jewry as a whole, is at stake. These commitments wore never easily won. From the Biluim to the Second Aliya

and on to our own generation, a small minority of Jews came, an even smaller number re-

The conditions of their coming and remaining was not simply the dream of national rebirth or the fear of persecution, but also the freedom to be different. Jews of every stripe could be at home here. This freedom reflected the hoterogeneity of the Dinspora. It was able to enlist diverse enthusiasms; in time of trial it proved its resilience.

Deeper consent

But the right to be different is only one condition of social cohesion. Beyond it must lie a consent to values which make these differences secon-

dary. When the State was being built, that process itself eli-cited such consent. Moreover, the common grounds of ega-litarian poverty, egalitarian threat, egalitarian hope muffl-ed differences of class, man-ner and value.

Once established, the State had to offer new ground. Twenty years of war and immigration softened, yet also aggravated, the issue. War and the desposate material shell. aggravated, the issue. War and the desperate material challenge of absorbing newcomers made difference seem secondary. But it meant as well a great influx of capital and dependence on its Western sources, both Jewish and non-Jewish.

Threat and dependence not only maintained but enlarged the scope for social, political and economic differences. Even

sent to maintain a separate religious school system; even Mr. Ya'ari had to agree to expand the scope for foreign capital; even Rabbi Amram Blau could get money abroad to maintain his dissent if there were not enough at home.

Today, with the spectre of threat diminished and the pros-pect of Jewish-Arab coexistence on the agenda, it is the in-ternal divisions, and the absence of an embracing consent, which foom large.

Where is the formula for consent that can bridge the Wolfson Towers and the Musrara slums, the zeal of Bnei Brak and the preening flesh of Dizengoff, the tens of thousands of Oriental youth prematurally discovered onto the maturely disgorged onto the streets by an alien school sys-tem and a rigid Ashkenazi establishment that doesn't know the streets?

Fragile order

Social order is at best a fragile thing, a product either of consent from below or co-ercion from above. It is all the more fragile in an immigrant society, where difference is piled upon difference, and where diversity and rigidity are fuelled by external supports.

To graft onto such a so-ciety still unother and more fundamental cultural and political stranger is to increase social tensions. The Jewish Ga-lut experience itself shows

If the stranger remains dif-ferent and apart, he remains suspect, feeding the engines of coercion rather than the seeds of consent. If he seeks to assimilate, he must ally himself with those who would have him against those who won't, becoming a target for

embarrassment or desperate matter of "principle" for the

In either case he is resented and becomes, through no fault of his own, a divisive force. The greater his number, or the greater the divisions already existent in the society, the greater the tension.

'If Israel were already ho mogeneous and coherent, or the Arab minority were small the challenge would be less formidable. But the fundamental divisions must raise fun-damental doubts.

Moreover, since there is no embracing consent even on the nature of the Jewish policy, the annexation of a huge Arab minority would profoundly af-fect this heated issue. Those who would offer a secular definition would be driven to either nationalist or anti-na tionalist extremes beyond any we have known, while Ortho-doxy would be strengthened by virtue of the religious legitimacy it could provide for separatism.

Burden of proof

If, therefore, the burden of proof on the first question lies with the liberals who predict calamity by appealing to foreign models, then the burden of proof on this second question lies with the maximalists, who take Israel's inner consent and coherence for granted.

and coherence for granted. Wherever the truth lies, the least we can ask is that as the debate proceeds, the de-baters who would appeal to us for political support, address themselves to uncovering it, and to credible pro grammes for dealing with it. The political slogans they can leave for another, less trouble-

INTERNATIONALLY ACCLAIMED







There's only one way to buy STEREO equipment Listen to it!

Please visit our DEMONSTRATION ROOM

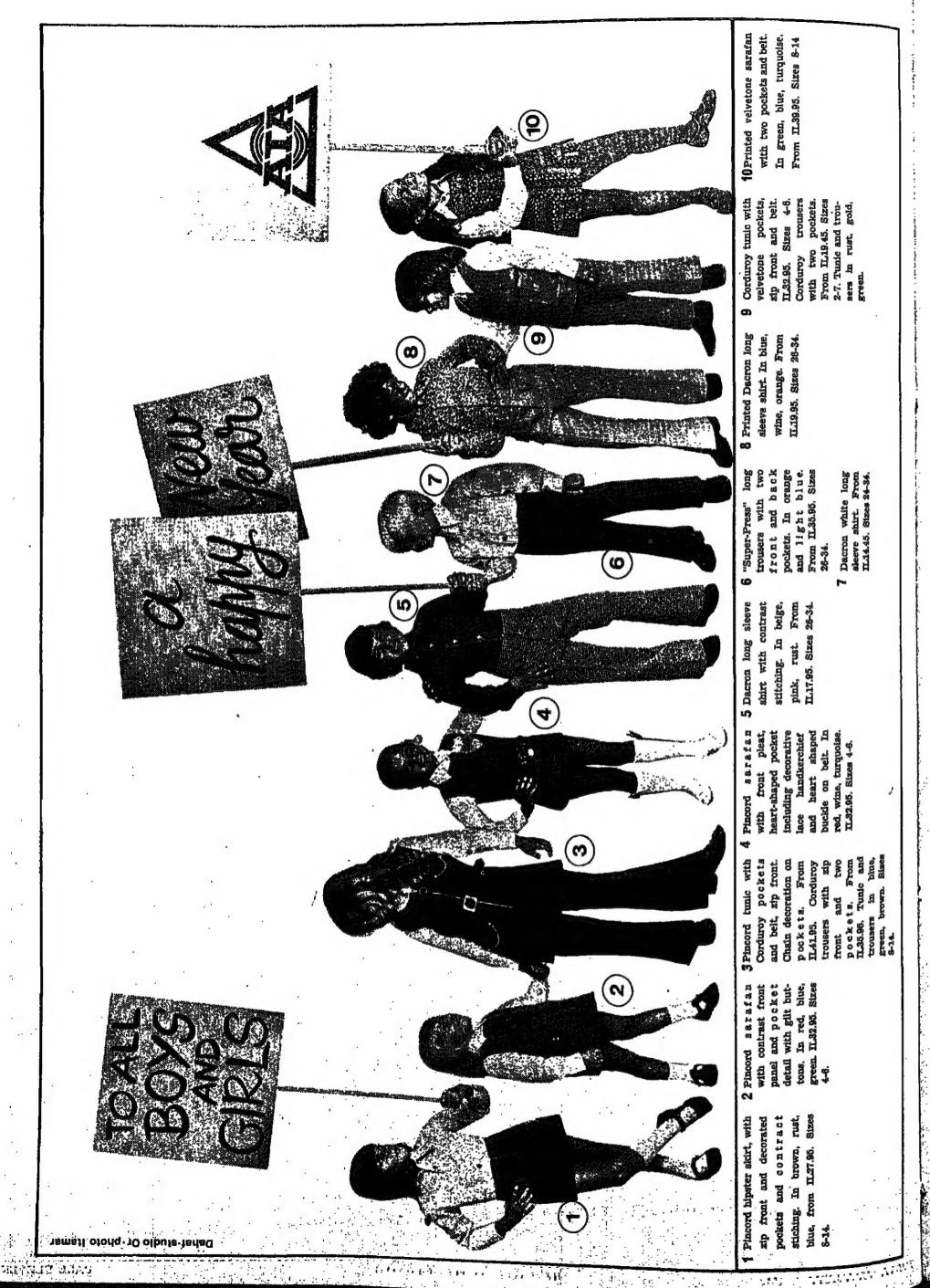
Solo Agents in Israel for: TANDBERG: Stereo Amplifiers, Tape Recorders, Speakers, TV Sets TANDBERG STEREO RECEIVERS: 10eW RMS rating top of the line, ELAC: Professional Record Players, Mag. Heads, Compact Systems. PICKERING: Mag. Heads. CELESTION: Loudspeakers.

DUTY FREE PEOPLE PAY THE lowest PRICES IN THE WORLD ELECTRON OSHILAG LTD., Tel Aviv, 107 Rehov Hahashmonaim, Tel. 260538

Please send me your free Catalogue

Address

PAGE NINE





of Jerusalem than the work of almost any other single individual involved in shaping the city.

The 33-year-old U.S.-born architect made his mark, not by anything he built—he has built not thing the tity what he reserved find him easy to work with He tighty barred Kutcher from the control of the control o

smoked in shaping the city.

The 33-year-old U.S.-born architet made his mark, not by anythe state of the shaping the city.

While holding him in high rethe shaping the hear built nothe shaping hear in the city of the state of the shaping hear in the could be mody and withdrawn or
the shaping hear in the saccuses.

While holding him in high rethe shaping the series of high-rise of high-rise hotels and apartment
towers designed to circle the Old
City. Even more important, perhaps, than the individual buildlugs he helped block is the attitude towards planning in Jerusakem be helped create.

Last month Kutcher quit and
work at the planning office on
Shammal Street along with the
other members of the unit, but
shall the postion of the Municipal
Urban Planning Unit whore he
had been employed since its founstimultaneously — the Municipal
Urban Planning Unit whore he
had been employed since its founstimultaneously — the Municipal
Urban Planning office on
NonActive and one of his drawings of the Jerusalem building.

Art Kutcher from planing himself to the
tidely barred Kutcher from giving
pushed his ideas; in Wantcher thas
the planning of the city.

After all obliding a moltifying the series
of high-rise hotels and apartment
towers designed to circle the Old
City. Even more important, perhaps, than the individual buildlugs he helped block is the attitude towards planning in Jerusakem be helped create.

Last month Kutcher family himself to the
work at the planning office on
NonShammal Street along with the
other members of the
other from the public.

After all object to set up a
nonother from the public and
one of h

issubstituted to the united by the property resume his contract was not renawed).

Ritcher will shortly resume his direction of surface.

Ritcher will shortly resume his direction of surface.

The property resume his direction of surface was not renawed.

The property resume his direction of surface was not renawed.

The property resume his direction of surface was not renawed.

The property resume his direction of surface was not direction of the public surface was not direction. The property resume his direction of surface was not surface was not surface.

The property resume his direction of surface was not surface was not surface.

The property resume his direction of surface was not surface was not surface was not surface was not surface.

The property resume his direction of surface was not surface was not surface.

The property resume his direction of surface was not surface was not surface was not surface.

The property resume his direction of surface was not surface was not surface.

The property resume his direction of surface was not surface was not surface.

The property resume his direction of surface was not surface was not surface.

The property resume his direction of surface was not surface was not surface.

The property resume his direction of surface was not surface was not surface.

The property resume his direction of surface was not surface was not surface.

The property resume his direction of surface was not surface was not surface.

The property resume his direction of surface was not surface.

The property resume his direction of surface was not surface was not surface.

The property resume his direction of surface was not surface was not surface.

The property resume his direction of surface was not surface was not surface.

The property resume his direction of surface was not surface was not surface.

The property resume his direction of surface was not surface was not surface.

The property resume his direction of surface was not surface was not surface.

The property resume his dis

FRIDAY, SEPTEMBER 1, 1972

THE JERUSALEM POST MAGAZINE

THIS is a small book with a hefty WHAT WE OWE CHILDREN

- pare the young to function in such an uncertain world;

- ing i.e., to enabling students to become their own teachers by using their own mental powers.

points:

The future is unknown and education must somehow protein uncertain world;

The standard approach to teaching the standard approach to teach the standard approach to the standard approach to teach the standard approach to the standard approach The standard approach to beaching has failed because it is rote and authority-oriented, and assumes that fearning means memorizing;

True fearning takes place when the child becomes actively involved in the child becomes actively involved in the child rather than the teacher becomes the source of knowners of the source of knowners of the source and subject of teaching to the source of the source and subject of teaching to the questions asked. Finally, such a doctrine neglects or is contradicted. fort:

"Every one of us enters school knowing how to be a responsible learner, an independent investigation asked. Finally, such a doctrine neglects or is contradicted by much of contemporary sociological investigation and social growth.

what is his immediate interest

teaching must include the learner as an active agent; otherwise, it remains in the realm of memorizing ISRAELITISCHES WOCHENBLATT rote-learning, and inert ideas. Gattegno's argument on this score adds to a growing literature on the sub-ject and points to the need for REVUE JUIVE OH-8008 Zurich/Switzerland, Florastrasso 14 serious pedagogic reforms which take the child much more seriously. In that sense, this volume is a modest contribution in the direction of a learning gentled. Published in German and French. This independent Swiss paper will keep you informed week by week about what is happening to Jews all over the world in the fields of religion, politics and culture. Large advertising section for business or personal notices. of a learning-centred teaching

Sample copies and cost of advertisements available.

How Israel can maintain her economic growth

ISRAEL AND THE COMMON MARKET. Edited by Pierre Un Published for the Middle Bast Peace Institute, Gasaya he Weidenfeld and Nicolson Jerusalem. 630 pp. £10.50.

Reviewed by Moshe Ater

I since the book was written have excessive government intervention not reduced its topicality; indeed, and a labour policy less observed they have increased it. Its statistical with defending vested interests of basis may now need some updating powerful sections of the labourfore but the issues discussed have grown The adverse affects of the present more urgent. Israel's endeavours to system are clearly and palastaking join the Common Market's economic ly brought out. But the public bloc have been partially successful, and the authorities as well—have and the terms of the agreement not paid much attention to the are now to be renegotiated on a scientific analysis. broader basis. Israel's integration Perhaps a passage from Profeinto the world at large, competition sor Uri's summary will best illuwith overseas producers and im- trate the authors' dispassionate and provement of our economic perfor- positive approach: mance in order to bring the coun- "A real inco try in line with modern requirements are much more pressing than Israelis — engrossed as they are in the current prosperity — are aware of. It is depressing that reforms clearly outlined years ago are still

The aim of the study summarized in this book is described by Baron Edmond de Rothschild (who sponsored the project) in his foreword as follows: "What difficulties should integration with the Common Market Reviewed by

Barry Chazan

Reviewed by

Barry Chazan

Barry Chazan

Barry Chazan

Barry Chazan

Reviewed by

Barry Chazan

Barry help to overcome and what dif-and how to go about one's own ficulties would it create?" The team

rPHE two years that have passed market (intended to free it free

"A real incomes policy weals not be one which tries arill-

cially to reduce inequalities and contrary it should be one wild by spreading education wash eventually reduce the spread of incomes by reducing the search of skills. This applies to engineers even more than to en dinary workers. The structure of wages as among industries a among firms seems also to reduce the competitiveness of the economy... It seems that in b



RESIDENTIAL HEBREW COURSES AT ULPAN AKIVA

For Tourists, Immigrants and Residents

19-WEEK AUTUMN COURSE September 20, 1972

3 WEEKS SPOKEN HEBREW September 20, 1972

"BRUSH-UP" 4-WEEK HEBREW COURSES I. October 1, 1972 II. October 29, 1972

For beginners, intermediate and advanced students.

* small classes. * extra curricular activities.

* For beginners only. * Modern instruction techniques.

For established reside and Ulpan graduates. * advancement in oral and

written Hebrew. * elimination of spelling mistakes.

The courses will be held at the residence of Hotel Tudmo Residents of Netanya and vicinity are accepted as external students.

PARTICULARS AND REGISTRATION: Ulpan Akiva Netanya Havatzelet Hasharon, Tel. 053-23947, 053-24506.

PAGE TWELVE

THE JERUSALEM POST MAGAZINE - LITERARY PAGE

However, as a treatise on the nature of knowing and teaching, Gattegno's book is as substantively as

slim as its number of pages.

What is correct is that true

FRIDAY, SEPTEMBER 1,

Celebrating Yom Kippur



Starling the Yom Kippur Eve Jeast at the table of Rubbi Yitzhak Yedidiah Frankel, popular community rabbi Tel Aviv's southern quarters. (Photo from "The Yom Kippur Anthology.")

I thing about the meaning of Yom Kippur as observed, thought about and written about by the generations of Jews, and who do not - for whatever reason - have access to the great treasury of source material in Hebrew (and tions, Notes, Bibliography and other languages), would do well to acquire this book. It is the latest in a series of similar anthologies by the author on Purim, Passover, and Rosh Hashana, and, together with his wife Hanna, "Jewish Marriage - all of them worthy additions to any library. (Rabbi Geodman, Ex-centive Secretary of the Jewish Book Council of America, is also the auther of "Rejoice in Thy Frestival"

PRIDAY, SEPTEMBER 1, 1972

THE YOM KIPPUR ANTHO-LOGY by Philip Goodman. Philadelphia, Jewish Publication Society. 399 pp. with Illustra-Glossary, \$7.50.

> Reviewed by Moshe Kohn

and of a forthcoming anthology on Jewish literature; Yom Kippur in cellany" and "Children's Poems for Simhat Tora.) Jewish law; selected prayers with Yom Kippur." The book's 18 chapters bring us a commentary on each one by a selections from ancient and modern contemporary scholar; and tources, as well as a few original "The Paradox of Kol Nidre" and tources, as well as a few original "The Paradox of Kol Nidre" and further the Sible, post-Biblical writings, pur Liturgy with musical examples; it

By Israel Ibn Al-Nakawa

from cover to cover will open up no secrets to anyone — no more than the mechanical mumbling of the words of the anthology that is the prayerbook; no more than the me chanical rotation of a prayer-wheel chanical rotation of a prayer-wheel.

To be sure, it may be better to know the information contained in this anthology than not to know it; better to spend one's time mechanically mumbling prayers than speaking certain other things; better to Never too late to repent busy oneseit with a rotating project busy oneseit with a rotating project with a rotating project with a rotating project where the wheel than with a spinning roulette tangent a man repent in his hour ed, and his worth is greater than wheel. But the real value of the greater than wheel the real value of the course in accord with the old teach-anthology will be derived from

Yom Kippur in modern prose and in art, poetry and the short story;

elections on the observance of Yom

Kippur in different lands and times; discussion of the pre-Yom Kippur

feast, concerning which the Talmud (Brachot 8b) tells us:

"Whoever sats and drinks on the ninth (of Tishri — Yom Kip-

pur Eve), the Tora considers it as if he had fasted on the ninth

and the 19th-century Rabbi Israel

right motive on Yom Kippur

Needless to say, the mechanical reading of an anthology of this sort

Salanter said:

isough a man repent in his hour of death, the Lord will forgive him and have merey upon him. Perfect repentance, however, depends upon this relinquishment of the unethical life, upon frank confession and upon inner resolve actually to fulfilling one's promise. Also, it depends upon that one's social sins can be forsiven only if one has righted the wrong one has done to another. Is of no avail,

Confession is a good part of sentience in matters affecting one's confession is a good part of sentience in matters affecting one's confession is a matter of physical cannot be forgiven. Nor should one matter is no need for one's confession is a matter of physical cannot be forgiven. Nor should one matter is no need for one's confession is a matter of physical cannot be forgiven. Nor should one matter is no need for one's confession and publishment wool. The root of penitence in matters affecting one's confession is an upoblishment of the conditions, the penitent will maturally conduct. In the heart.

Is that one should repent with all it allow to the contrary, it is that one should repent with all it. All in accord with the central is the heart. Having futfuled the conditions, one's heart, just as sin originates message of Yom Kippur, which is the pentent will naturally conduct in the heart.

The must not regard himself as in major," edited by Ryman 0. Enelow, and responsible creature who must he must not regard himself as in major," edited by Ryman 0. Enelow, and responsible creature who must major," edited by Ryman 0. Enelow, and responsible creature who must major," edited by Ryman 0. Enelow, and responsible creature who must major," edited by Ryman 0. Enelow, and responsible creature who must major," edited by Ryman 0. Enelow, and responsible creature who must major," edited by Ryman 0. Enelow, and responsible creature who must major," edited by Ryman 0. Enelow, and responsible creature who must major," edited by Ryman 0. Enelow, and responsible creature who must major, and responsible creature who must major ma

ENGLISH TEXT BOOKS

LONGMANS GROUP BOOKS

ALEXANDER: First things first, Practice and Progress, Developing Sitils, Flauncy in English, For and Against, Question and Answer, Look, listen and learn, 60 steps to Precis, a first back in comprehension pieces and comp

Living English Structure for Students Essential English: Student Rooks I-IV Brighter English (A Book) of sheet Storiet English Commercial Fractice and Correspondence ALLEN: ECKERSLEY:

English as a Fereign Language -- student books I-V

Learning English Books 1-5 MILLER: Scientific English Practice THORNLEY:

The New Mathod English Dictionary

THE NEW SWAN SHAKESPEARE:
Paperbacks: Julius Cacsar, Macheth and others
BEENARD SHAW: Pygmalion
THE PRACTICAL READERS: (All shages)
LONGMAN'S STRUCTURAL READERS: (All stages)
NEW SHIP ENGLISH COURSE: Pupils and Workbook
THE BRIDGE SERIES:
LONGMANS SIMPLIFIED ENGLISH SERIES.
PLEASANT ROOKS IN EASY ENGLISH: (All stages)
MY HOME SERIES:
NEW METHOD SUPPLEMENTARY READERS: (All stages)

COLLIER MACMILLAN:

English 900 — Raste Rocks 1-6 — Workbooks 1-6

MACMILLAN PUBLICATIONS:

MORIS: ENGLISH BY STAGES:
— Reading — Languago — Itapid Readers

OXFORD UNIVERSITY PRESS:

Advanced Learner Dictionary; HORNBY Concise Oxford Dictionary; English Reader Dictionary; Little Oxford Dictionary; Packet Oxford Dictionary HILL: Stories for Reproduction THOMPSON & MARTINET: Oxford Progressive English Course for Adult Learners I-III MCMORDIE: English Idioms and how to use them

HODDER PUBLICATIONS:

CANDLIN: Present-Day English for Foreign Students I-HI

CAMBRIDGE UNIVERSITY PRESS:

VERITY EDITION: SHAKESPEARE

REGENTS PUBLICATIONS: DIXSON'S ENGLISH SERIES: Beginning Lessuns in English, Second Book is English, Conversition Exercises, Everyday Dialogues, Graded Exercises, Essential Idioms READERS: Essy Reading Selection, Modern Short Stories, Elementary Reader

CASSEL'S DICTIONARIES: HARDCOVERS AND PAPERBACKS COLLINS' GEM DICTIONARIES: PENGUIN BOOKS: "It is as difficult to feast with the right motive on Yom Kippur Eve as it is to fast with the

SUCCESS WITH ENGLISH COURSEBOOK 1-3

Passage to India
Passage to India
For Whom the Bell Tolls
— Hemingway
— Huxley
— Huxley - Salinger The Ralubow - Lawrence Licath of a Salesmu Farewell to Acms
Brave New World
Portrait of an Artist
The Dubliners
Europe Sinca Napoleon
Pygmallon
The Old Man and the Sea
Hemingway
Hemingway View from the Bridge - Miller - Orwell Animal Farm Cry the Releved Country - Palor Cutcher in the Rye The Little Prince

POCKET BOOKS

Roget's Thesaurus Mondadori: Ralian/English Dictionary Larousse: French/English Dictionary

Concise Treasury of Great Poems by Unitermeyer POCKET HEBREW-ENGLISH DICTIONARY BY HEN-YEHUDA

NEW AMERICAN LIBRARY

Webster's School and Office Dictionary

POPULAR LIBRARY Webster Dictionary



Jerusalem-Tel Aviv-Haifa-Rehovot-Lod-Eilat LARGEST CHAIN OF BOOKSTORES IN ISRAEL

THE JERUSALEM POST MAGAZINE — LITERARY PAGE

PAGE THIRTEEN

W/HAT makes some youngsters Hippies and others conformists? Two novels entirely different a approach and style describe two such disparate young Americans, both sons of Jewish fathers but living with divorced mothers and stepfathers in wealthy WASP suburbia.

"The Season of the Witch" do-cuments a 17-year-old Hippie's first break from home, Gloria, or Witch as she renames herself, confides that she is journeying into reality with her draft-escaping childhood friend, two free souls with no strings or compromises, he her guru, she his earth mother, dedicated to one an-After a frightening brush with tion. The others take drugs but are life. violence Witch joins a group in a not addicts.

THE SEASON OF THE WITCH by James Leo Herlihy. N.Y., Simon and Schuster, 371 pp.

\$6.95. BILDS OF AMERICA by Mary McCarthy. N.Y., Harcourt Brace Jovanivich. 340 pp. \$6.95.

Reviewed by

Jennie Tarabulus

other's purity and freedom. Her ties and substitute parents to seven make a revolution on drugs." Yet diary, a confessional, covers in mi- youngsters living with them. Drop- he listens and is listened to. Connute detail a two-month adventure outs from conventional society, all versations and encounters are fasin New York where she seeks her are intelligent, articulate and workJewish father — about whom she ing, and all believe in the comhad accidentally learned when she ing Peace-on-Earth Revolution, from the viewpoints of two generawas 12, a discovery that caused her to exuit that she had always known that she did not fit the WASP world, convinced it has no place for helicynide characters speaking from the inventories are fasing the conventional society, all versations and encounters are fascimating. Farent-children relations, from the viewpoints of two generathe exuelt that she had always known that she did not fit the WASP world, convinced it has no place for helicynide characters speaking from the conventional society, all versations and encounters are fascimating. Farent-children relations, from the viewpoints of two generathe exuelt that she conventions and encounters are fascimating. Farent-children relations, from the viewpoints of two generathe exuelt that she conventions and encounters are fasintelligent, articulate and workcimating. Farent-children relations, from the viewpoints of two generathe exuelt that she conventions and encounters are fasintelligent, articulate and workcimating. Farent-children relations, from the viewpoints of two generathe exuelt that she had always known that she did not fit the world, convinced it has no place for the conventions and encounters are fasintelligent, articulate and working the conventions and encounters are fasing the conventions. conformity imposed by her mother, him or others, does of drug addic- their particular time and place in

communal flat rented by a former Witch may be puzzled or elated impulse, trusting instincts more than

ROSH HASHANA

OFFER OF

THE JERUSALEM

WEEKLY OVERSEAS EDITION

Send your friends and relatives abroad a gift

subscription and take advantage of our

FREE ROSH HASHANA OFFER:

1) Reprint of The Palestine Post souvenir issue dated May 16, 1948, "State of Israel is

2) Souvenir Battle Issue of The Six Day War

This is our Rosh Hashana offer to all NEW subscribers for our oversens WEEKLY. Two new subscriptions will bring you both gifts free of charge, THE WEEKLY is airmailed from Jerusalem

every Tuesday...arrives before the week's out...It's an indispensable tool for understanding Israel...

YEARLY SUBSCRIPTION RATES, ALL AIRMAIL

COUPON

IIL 65.-

compiled from the daily newspaper.

born" on special paper for display.

Canada, U.S.A., Central America

South America, Japan, Australia II.115,-

Please send the Jerusalem Post Weekly for I year:

A gift card in your name will be sent to the re

Reprint of The Palestine Post dated May 16, 1948

Piesso sand me free of chiere :

TO: THE JEBUSALEM POST WEEKLY F.O.B. SI, Jerusalem, Israel

South East Asia, Africa

United Kingdom, Europe

warning herself against her own cliches, analysing net mouth she actions in the search for truth. She believes that there are no authoribelieves the authoribelieves the authoribelieves the authoribelieves the authoribelieves the authoribelieves the are no authoribelieves the authorib ties today except the one inside us, but asks what if it gives us the wrong advice, "It won't," declare her substitute parents. Taboos aren't imposed on us, we make them; and we break them only when they have no more value for us. If enough & get broken, a new society is formed. Witch's father, an embittered Communist college professor whom she finds and loves without identifying . herself, jeers: "You're all trying to

When Witch returns home on an psychoanalyst and his ex-patient by life but is never shocked by it. logic, the reunion with her mother from Hollywood, both in their for- If anyone watched herself growing — like meeting her father — is utterly unlike what she expected. Both tacitly agree that each will continue to live her own lifestyle with no more passing of judgements or fighting; and Witch realizes what a bore she must have been al-ways condemning her mother for her superficiality. Has she reached maturky? You've arrived the moment turky? You've arrived the moment you stop trying to guess what will ! happen next, a friend says. You just know that whatever it is you'll get through it somehow. Uncertain of the future, knowing she must move on, Witch confesses to self-doubts, confusions, but not mistakes really. If you got messed up at times really. If you got messed up at times why, that is necessary for growth.

"BIRDS of America" is about Pe-D ter Levi, 19-year-old philosophy student doing his junior year at the Sorbonne. He gets along well with his mother, stepfather and divorced Italian Jewish father, a history pro-fessor. Nature-lover, bird-watcher, he finds inspiration not through drugs, which he avoids, but in Kant's dic-tum never to treat anyone as a means and believe in the force of moral will. In his wallet along with CORE, SANE and SNNC cards is one which says: "The other is always an end: thy maxim."

ways an end: thy maxim."

Poter is a conformist, and he realizes this in Europe, where he feels different, conspicuous, alone. He continuously analyses himself and society, emphasizing mind, not the senses, unlike the Hippies who believe the mind shouldn't be allowed to dominate the true inner help to shape it, so your actions a vague problem he avoids thinking of concretely — like the Hippies, His adventures in Peris and Italy. of concretely — like the Hippies, His adventures in Paris and Italy who find it no problem at all, tak- with students and adults leave him

and freed of the need to explain him. self. An American in Europe is like being Jewish, only worse, he observed Americans recognize their "people" in the tourist disspores, spetting you as one of them whether you like it or not. But this is worse than anti-Semitism, because nobody excludes you. You make your own ghettos around army bases and "exclusive" hotels, and impose your own version of kosher by demanding ketchup and suspecting your steak of being overdone. Being a Jew at least gave you



why, that is necessary for growth.

and dignified. But you can't be wandering footnote in his parents

Herlihy, author of "Midnight Cow- proud of being an American any- joint history. boy," is a magnificent writer, se- more, and compatriots learning that

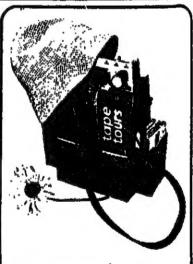
habits, recommending drugs as a means of reaching freedom. Those taking them show greater adaptabi-lity to the mobile environment, he tells his astounded student. When he praises capitalism for bringing abundance, Peter impatiently asks: "But of what?" The technological changes aren't the ones his generation wants. He finally gives up on his teacher. "I'd rather have an argument with somebody I where a few assemptions with - you're too old for that."

Introspective, shy, Peter is never-theless pragmatic. Having no time for civil rights activities he contributes money, reasoning that if you feel

Being half-Jewish complicates his ways to his banner of self-imposed life somehow. Not that he feels anti-sentilem, he says, but if he'd been his own way in his own style, born Pinkus Levi from Flatbush he though at this point in life he feels would have been more self-evident himself irrelevant to everything, a



Institut Français de Tel-Aviv



tapetours

YOUR TAPE TOURS HANDY AUTOMATIC TOUR GUIDE IS ALWAYS AT YOUR SERVICE

A light-weight automatic cassette recorder with 10 recorded tours

Look out for TAPE TOURS at: TAPE TOURS, 9 Rehov Pines, Tel. 231008, Jerusalem

THE PROMISED LAND LTD., 10 Rehov Hillel, Tel. 228311

OPHIR TRAVEL SERVICES LTD. King David Hotel Annex. Tel. 222777; Jerusalem

MEDITRAD LTD. 12 Rehov Shamal Tel. 223744

FRIDAY, SEPTEMBER 1, 1973

Mental illness in fiction

a peculiar attraction for novelists and novel-readers, maybe because we enjoy in fantasy what we would hats to approach in reality. But writers often forget that masterpieces like "The Bell Jar" and "I
Never Promised You a Rose Garden" are not imitable; such books are written from the dark depths of personal experience or long-felt

The most solid of the novels under review is "The Other Caro-line," but, coming from the author of The Snake Pit." it is a disappointment. It is true that snake pits are fortunately becoming rare ideay, and the part played by the earlier novel in bringing this about must not be underestimated. But in "The Snake Pit" Miss Ward moved us by her description of the subtly depersonalizing affect of the mental dissociation of memory (why the hospital, the disorientating affect of blurb talks of paranoid schizophre the sameness and yet unknowability mis is not clear), and by way of the goes after his failure as lover

and heart of gold, until we can hardly tall whether the heroine is there or at home; Miss Ward seems her regaining her memory. to have written herself out of a It is interesting that the neroines job. Caroline suffers from hysterical of both "The Snake Pit" and "The

Tel Aviv, 111 Rehov Hayarkon. Tel. 236470.

French Courses

Registration starts Sunday, September 3, 1972

in: Tel Aviv, Ashdod, Bat Yam, Givatayim,

Holon, Petah Tikva, Kiryat Ono.

Study Hebrew in a class of one.

KTAV-KOL employs Modern Teaching Techniques - including

written and pre-recorded material - and introduces the "Float-

ing Cassette" as a means of live communication between you and

for your convenience, you may choose one of 3 plans of tuition:

For further information, please send this coupon to: Ktay - Kol

a sand me further information on the ! IN COOPERATION

KTAV-KOL-ISRAELI HEBREW ULPAN

THROUGH CORRESPONDENCE & CASSETES

WITH

THE HEBREW

LANGUAGE

DIVISION

.W.Z.O

Or even better make it a family affair.

Self-tultion, Full tuition; Family tuition.

Please send me further information on the

28, Bar Kochba St., Tel Aviv, Phone No. 247296.

Hebraw Ulpan by correspondence and "Floating Cassettes".

P.O.B. 33379, Tel Aviv.

Name

THE OTHER CAROLINE by Mary Jane Ward. N.Y., Crown. 216 pp. \$5.95.

THE DREAM KILLER by Ursuia Russell, N.Y., New Amertean Library (Signet). 142 pp.

LISA, BRIGHT AND DARK by John Neufeld N.Y., New American Library (Signat). 143 pp. \$0.75.

> Reviewed by Rachel Chazan

of the environment, which drove the therapy she has to type an autopatient no less crazy than madness biographical manuscript with the itself, and echoes of this may renames blocked out. This, she rightmain in the best and most modern ly guesses, is supposed to be about of hospitals unless we remain con-stantly aware of these dangers. her own past and is supposed to help her regain her memory. The ing environment is all helping hand force, but for me it does not come either in her breaking down or

Other Caroline" appear to have gone out of their minds because of finan-cial problems. I hasten to reassure Israeli readers that this is not a common precipitating cause of psy-

THE Dream Killer" is not about one who kills dreams, but about killing in imagination. It is a novel about a therapy group, and the adolescents in the group are as real as the unravelling of are as real as the unraveiling of by the lead story. dible. Unfortunately, Miss Russell was not content with spinning a tale about the group, but had to add a romance about one of the doctors, which she opens with a neat case-history of her life so far. The way the doctor-boyfriend, Howard, talks to the woman doctor, Beth, becomes increasingly difficult to

"I see now that you weren't ready,

"But what is it? What's wrong with me?" she asked.

tion goes after his failure as lover

"If you were able to face the truth about yourself you wouldn't need to ask. You have an analyst who's no doubt trying to show you what's wrong with you, but resist understanding."

something wrong with him, who is, in fact, the villain — but too late, credibility has already gone by the

T ISA, Bright and Dark" reads "ISA, Bright and Dark" reads Lilke an assignment in a craative-writing course — build a story around a teenager going crazy, asking for help; the parents blocking it because of their need to close their eyes to what is happening. Her friends come to her aid against ail contactes, which include a frightened, ineffectual school psychologist, until the fairy prince arrives on until the fairy prince arrives on the scene in the form of a handsome, blonde young psychoanalyst, more beautiful than Paul Newman.

A pity, because it could have

Dr. Chazan is a psychiatrist is

Readers' Literary Letters

'Encyclopaedia Judaica'

To the Jerusalem Post Literary Editor Vermes' review of the Encyclo-paedia Judaica (your issue of Au-

I would not presume to question Dr. Vermes' scholarly qualifications but I must take issue with him over his statement about the illustrations, "the colour is, perhaps, not as good as it might he . . ."

The quality of the colour printing has been widely praised by the professionals and experts in this field. The 64 Hebrew Illuminated manuscripts took over a year to produce and were carefully supervised by one of the world's experts in colour reproduction, who lives in London. MOSHE SHALVI.

Illustrations Editor, Encyclopaedia Judaico

Gordimer's South Africa

LIVINGSTONE'S COMPANIONS by Nadine Gordiner. London, Jonathan Cape. 248 pp. £1.95.

Reviewed by Sally Blake

tically related, but the collection is

held together and we are all Livingstone's com-panions, "we who live in or travel in Africa, because Livingstone, more dividual, was re- Nadine Gordiner

anonsible for bringing Africa and Murope into confrontation and that confrontation,

worked out today."

THIS is an excellent collection of for the first time the reality of I short stories set mainly in racial equality in a new African suburban South Africa, but with state. In "An Intruder," a young universal and timeless contemporary bride loses her innocence after witthemes. The stories are not thema- nessing the vandalism of a mysterious intruder.

"The Life of the Imagination" is the story of a love affair of a young suburban matron with the new family doctor. "Open House" tells of a party for an American journalist who wants to meet "the real Africa." In "Rain Queen," an adolescent's affair with the husband of an older friend leaves her addicted to fantasies of love. And there are many other such stories, each a gem of its kind.

Miss Gordimer has written many other novels and short stories, and here displays increasing mastery of this collection are similar to those in reality and in Irony, is still being in her earlier "Not for Publication, but are infinitely more mature and The stories are tender and power- rounded, with greater depth and ful explorations of the mystery of mastery of the materials. The pre-human relationships, superbly craft-ed and shaped. A "Third Presence" sonance and croft than her earlier tells of two sisters whose lives novel, "Occasion for Loving," where verge — the one into suburban marriage, the other into career — but Africa is similar. It is a tribute to who come round about at the end, the author's skill that even similar "Abroad" concerns the visit of an works read largely dissimilar and In the denouement we discover old widower to his son in North- new, always with new insights and that it is indeed Howard who has ern Rhodesia, where he experiences nuances.

DEAR PARENTS

IF YOU CARE WHAT YOUR CHILDREN READ ...

SUBSCRIBE TO JEE VILL

WEEKLY FOR CHILDREN AND YOUTH FROM 8-15 YEARS OF AGE. RECOMMENDED BY THE MINISTRY OF EDUCATION AND CULTURE. GAIN THE FULL BENEFIT

SUBSCRIBE TO JE VINI

STARTING FROM THE FIRST NUMBER APPEARING ON MONDAY, SEPTEMBER 4.

EVERY NEW SUBSCRIBER WILL RECEIVE THE JEE Y THE

	1972/78	POURET	DIA	R.Y	FREE	OF.	CHARGE
			CUT	Ħ	ERE .		
Serva	577						

Distribution and Subscription P.O.B. 388	a Dept.		
Tel Aviv — 61000 I would like to order "Ha'arets Sheianu" start- ing from (date) and request it to be sent	One Year IL48 instead of IL57.50	6 months instead of 1L28.80	3 months IL13 Instead o IL14.40
to the following address."	Circle t	he appropriate	aquare

Name of parents or subscrib	ог
Surname Family Na	ne
Street No	
City Mikud	
Tel. No	

Place of Work

Surname First Name Street City Mikud

Date of Birth: Day Month Year

Payments by personal or bank cheque to Ha'aretz Publishers enclosing

READERS OF JETT ARE BETTER PUPILS

Jerusalem. THE JERUSALEM POST MAGAZINE - LITERARY PAGE

a history of martyrdom that is old BAGD FOURTHEN CONTROL OF THE JUNUSALEM POST MAGAZINE LITERARY PAGE

U.S. \$14.00 £ 5.85

Zip Code Number

Zip Code Number

U.S. \$25.00

FRIDAY, SEPTEMBER 1, 1972

or call at our office:

PAGE FIFTEEN

TZATZ-RATZ

FACIAL TISSUES

ISRAEL'S ONLY COMPETITOR TO THE WORLD'S

NUMBER ONE BRAND

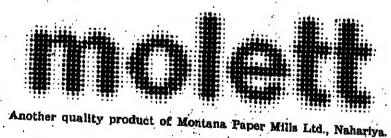


IT'S THE SAME DIFFERENCE EXCEPT FOR MONEY!

100 Tissues of The World's Number One Brand

- Tissue pop-up automatically.

 Take one, the next is ready.
- V Pleasurably easy to use. V Delightfully soft
- V Marvellously absorbent
- Absolutely hygienic



100 of Molett's TZATZ-RATZ

- Tissues pop-up automatically Take one, the next is ready
- V Pleasurably easy to use
- V Delightfully soft
- V Marvellously absorbent Absolutely hygienic
- than IL2.80 for the large box



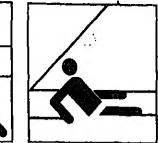
THE JERUSALEM POST MAGAZINE

FRIDAY, SEPTEMBER 1, 1972









OLYMPIC BLUES

Kishon

ONE of the group of 13 officials accompanying our 15-man Olympic team returned home the other day in accordance with the so-called "escort relay," whereby one official is relieved every other day by one of 115 trainers waiting here in a starting position. Now he was facing me, a broken

man:

"Go ahead, sir," I encouraged him, "tell me, I won't put it in The Jerusalem Post."

"Thank you," the man said, "this is a very hush-hush matter. I mean the discus incident. Really, I don't know where to begin. Maybe I ought to point out first of all that we didn't have a Taiwan Chinaman's chance at the Olympics. Yet, we said to ourselves, it would be terrible to show up there, in front of all those people, and always come in last. So what did we do? You know Eli Kimmelberg?"

"The discus thrower?"

"Yeah. He's held the Israeli record for the past 27 years. But, we decided at one of our meetings, that wouldn't ensure him a gold medal_in the international arena. On the other hand, if Kimmelberg were to compete against women... get me?"

berg were to compete against women . . . get me?"

"Believe me, we were thinking only of the national interest. We were trying to impress Dispora Jowry, to let them see what feats our stalwart Israeli youth is capable of, brought up

in a manifestly sporting atmosphere, under the supervision of the Education Ministry in cooperation with the Tora Sages.

"At first Kimmelberg refused, but we described to him in glowing language what a marvellous feeling it would be to step up on the winner's platform...the band playing Hatikva...the gold medal...In the end, when we reminded him that he would be living in the girls' quarters all the time, Kimmelberg agreed.

"To fit him for his special duties, we took certain steps, the nature of which I am not allowed to divulge here. Our biologists in Ness Ziona even worked out a way to fool the sex test. He looked a bit strange, but acceptable. After all, not every sportswoman has to be a ravishing beauty, has she? We Hebraized his name to Kodorov. Ilana Kodorov. We planned the operation with the utmost care, down to the last detail. We were convinced that we had thought of everything.

"Ilana left for Munich, was put up as foreseen in the women's quarters, and trained with them day after day. Up to the contest itself, no one suspected her. When she stepped into the glant arena on the fateful day, our hearts thumped like mad. Then came the mishap..."

"Well?"

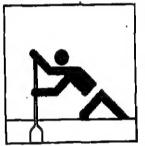
"He came in last. Most unpleasant, I must

"He came in last. Most unpleasant, I must









Non-alcoholic beverages

I RECEIVED a letter from one of my regular correspondents teiling me that he occupies his lesure moments by "looking for English words which have a proven or conjectural relationship with Biblical sources." Some of fihom belonged to the world of Flora and, commenting that "you might find one worthy of your attention," he mentioned "cider," and I foresee an international representation, he mentioned "cider," and I foresee an international representation was a certainty was derived from the shekhar about which I wrote last week. In my reply I expressed the opinion that this derivation was a very doubtful one, and that I was sure that there was no contection. He politely wrote back to me, "Are you really going to deny the Biblical ancestry of cider," If so, you will be up against Dr. H.W. Fowler and the suggestion contained in this derivation contained in this derivation contained in this derivation contained in this derivation contained to the mild and the suggestion contained in this derivation contained to the priests which is confined to wine and its product, such as such as the course of the word of Jerusalem

Value of applies to rights, the expressed juice of applies for cornerly of some other fruits) used for chinking; for making vinegar, as for other purposes." It adds, to my surprise, that the name is used for the unferment-ed juice; the mildly alcoholic drink for which I developed a great liking during a boliday in Devonshire, is "hard, or ferment-ed, ider." This brings me to the remarkance, and I was wrong. My faithful Webster gives the following history of the word cider. "French har as it occurs in Deuteronomy 29:5, to which I referred last week. In every other instance is central to the context, whether is tended for the vine or not—or that forbidden to the priests while engaged in their sacred duties — which is greated to the vine and its product, such as

Municipality of Jerusalem DEPARTMENT OF CULTURE

announces the renewal of

Language Instruction Courses

at the following places

Women's League Home, Rehov Abarbanel, Rehavia Moadon Haoleh, 9 Rehov Alkalay, Talbieh Beit Giora, Rehov Rabinovitch, Kiryat Yovel Nave Etzion School, Rehov Hapisga, Bayit Vegan

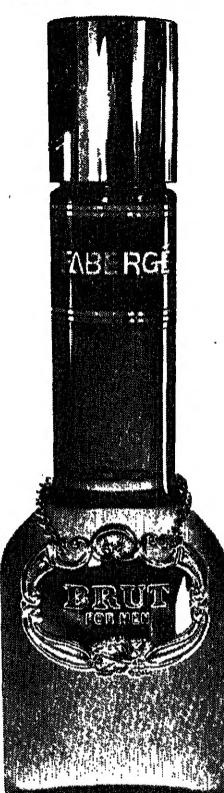
Registration and lessons commence on Sunday, September 8, 1972

Nazarite, which is confined to wine and its product, such as

brandy.
What possible connection could there be between the shekhar of the Bible and "the expressed juice of apples (or formerly of some other fruits)"? It is the translation of the Targum which provides the answer. The Targum to this verse renders it merat, which is the same word as it uses to render assis, the fruit juice of Isaiah. According to this interpretation, Moses said to the children of Israel. "Ye have not eaten of Israel, "Ye have not eaten bread, neither have ye drank wine, or fruit juices."
L. I. RABINOWITZ

THE JERUSALEM POST MAGAZINE

Brut



after shave, after shower, after anything Fabergé for the love of life.

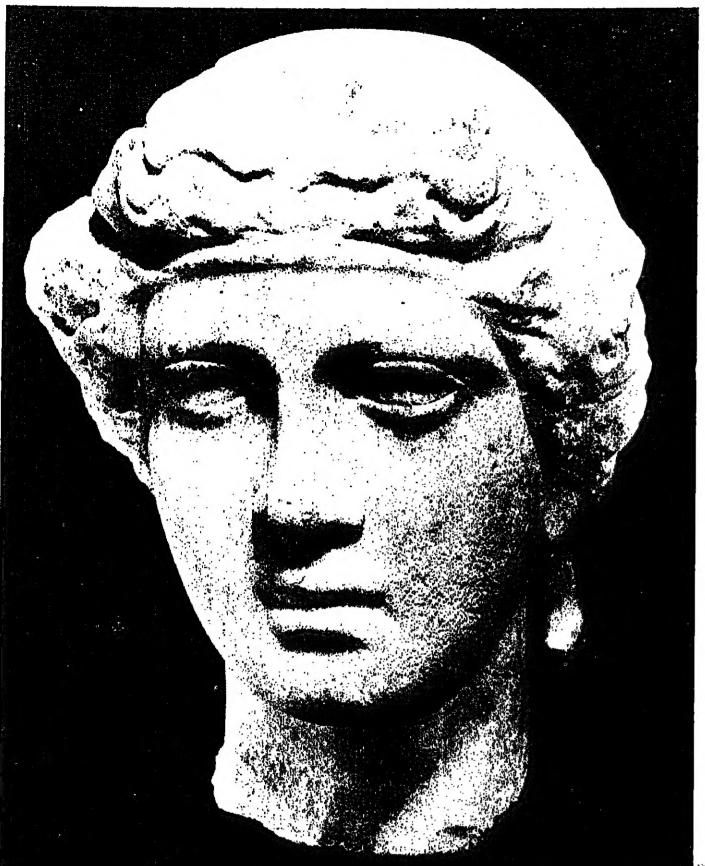
> AVAILABLE AT ALL BETTER PERFUMERIES

DISTRIBUTED BY LON

PAGE SIXTEEN

PRIDAY, SEPTEMBER 1, 1972

PAGE SEVENTEEN



a kibbutz resort.

Photos:

J. McW.

Kellers

A LONG TERM CALLENGE FOR ARCHAEOLOGSTS

By MALKA RABOWITZ

WHEN the bones of a tiger
were unearthed this summer at ancient Caesarea, archaeologists felt that the most
likely explanation lay in the
2,000 - year - old amphitheatre
nearby. In the heyday of
Roman rule, men were pitted
against wild beasts in this
arena, whose unexcavated but
visible perimeter is larger than
that of the Colissum in Rome.
It was here, according to the
first century historian Josephus, that 2,500 Jaws were
martyred after the uprising
against Rome in 66 C.E.

The very scale of Caesarea,
for 600 years the capital of
Roman and Byzantine Palestine, sometimes appears daunting to the American expedition which has been digging
there for the past two summers. A consortium of eight
American universities took
part this year under the direction of Dr. Robert J. Bull
history and archaeology professor at Drew University,
Madison, New Jersey.
Together with the villas that
formed its suburbs, ancient
Caesarea stretched from Nahal

Taninim to Nahal Har (two names more received the news as reluctant elicites for a new power str.). Its remains are thus but inder an area of 32,000 cms.

Of this, only one a been cut through by and explored by the in two years of a disciples of Albright Bull, "we proceed by lous investigation of It means we are a area half the size of tan with respons". tan with teaspoons

The results and have been "satisfy include the discoury vauked entrance to to of sewers which and the clue to the Herse plan: enough policy hopefully — serve as for an authorisation history of the Romatine and Arab per Greek inscriptions of the mosate floors of the mosaic floors of the largest Byzania ings found in this sections of a turn

water from the foothills of Samaria to the Caesarea aqueduct: and a Crusader cemetery at the foot of the picturesque 12th-century castle which was cleared and restored some years ago.

* * * *

THE valided entrance to the sewage system is three and

THE vaulted entrance to the sewage system is three and a half metres high, "large enough to drive a truck through," says the American archaeologist. Josephus, whose descriptions of Herod's monumental building projects are increasingly borne out by archaeology, says the sewers were sea-flushed, the tide and currents working into them daily and cleaning them out. If so, this was a noteworthy feat of Roman engineering. Equally important, the system may help in uncovering the city plan, since the drainage channels presumably ran under the streets. Infra-red aerial photos indicate that the city was laid out radially, like Washington D.C., says Dr. Bull. Of his harvest of ceramic fragments — archaeology's basic dating tool — Dr. Bull

in the dig. The data is being fed into a computer at Oklahoma State University.

homa State University.

*** * *

THREE metres below ground level, the expedition uncovered six Greek inscriptions worked into floor mosales. They belong to the remains of a large 6th-century Byzantine building, of which a 20 by 13 metre section has been exposed so far. The building probably housed the public archives, says Dr. Bull, although any parchment scrolls have long since disappeared.

Overlaying the mosales was a Crusader cemetery in which the skeletons of 200 men were found. One of them, Dr. Bull relates, was burled with his horse. Heads were propped up on a stone pillow facing east in anticipation of the Messiah and some still had bronze crosses on their chests.

notes that the shards are less familiar than far earlier pottery remains. Intense interest in the Biblical period has enriched archaeological knowledge of that time to a point where the fragment of a bowl made between the 18th and 15th centuries BCE can be dated "to within 50 years."

He hopes the Caesarea dig will enable Roman, Byzantine and Arab pottery to be dated with equal precision. Says Dr. Bull, funds permitting, "I want to continue to dig for the rest of my life." Fortunately for dating, every level has been found strewn with coins which are in fact scattered over such a wide area that knowledgable local residents can be seen out collecting them after winter rains. Five thousand coins have been found inside the area of the dig. They are made of gold, silver, copper, lead and glass, the last of which may have served as a token for theatre admission, says Dr. Bull.

To help in the more leisurely scholarly evaluation that follows field work, a computer expert was enlisted this summer to encode information on the thousands of shards, coins, bones and other objects found CAESAREA sprang into being as a pagan city, created by the Romanophile, half-Jewish King Herod and dedicated to Augustus Caesar in the year 13 BCE. It took 20 years to build and came complete with the amphitheatre, the now restored theatre, and a hippodrome, where an esti-

wall across the road overlooks the remains of a 6th century Byzantine building where six Greek mosaic remains were found beneath a Crusader cometery contemporary with the castle.

mated 22,000 spectators could watch chariot races.

Its harbour, says Josephus admiringly, was formed when Herod "won a battle against nature" by lowering massive stone blocks into 20 fathoms of water. When the foundations rose to water level, he built a pier on the surface.

Facing the harbour mouth was a temple containing a colossal statue of Caesar. From this port, Jews taken captive after the fall of the Temple in the year 70 CE were assembled before being shipped to Rome to be paraded in triumph.

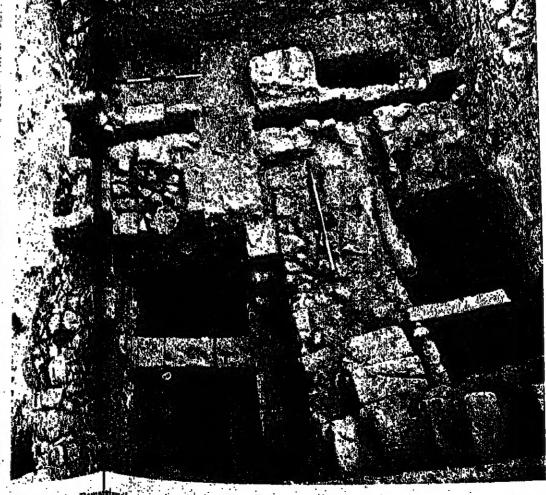
As a city providing amenities and a convenient military port, it became the seat of the procurators of Judea and, later, Roman army headquarters. The only contemporary inscription mentioning Pontius Pilate (who governed Judea from 26 to 36 CE) was found in the theatre in 1961 by an Italian archaeological expedition.

Tons of statuary and marble columns furnished the streets and temples of Herodian Caesarea and a good bit of it made its way to Jaffa and Acre at the end of the last century for use in building. More was quarried by Arab

villagers and burnt to make lime for crops. Enough re-mains to convey a conception of power expressed by the sheer mass of public art. The headless porphyry statue which is one of Caesarea's prime at-tractions weighs about nine tons. And Dr. Bull points out

tractions weighs about nine tons. And Dr. Bull points out a granite stone weighing well over 50 tons that was floated down in one piece from the Aswan dam quarry in Egypt. With the Moslem conquest in 640, and the shift of the focus of power to Damascus and Baghdad, the site became less important. A brief resurgence came five centuries later when the Crusaders rebuilt and walled about one-tenth of the Roman city near the harbour. Sdot Yam's banana plantations are now advancing along the sand dunes and virias are nising on lands first acquired at the turn of the century by Baron Edmond de Rothschild and the Jewish Colonization Association. A modest kibbutz beach resort a little to the south, Kayit Veshayit, has been serving as base camp for the expedition, a boon in off-hours for the some 180 American university students who worked as volunteers on the expedition this summer. expedition this



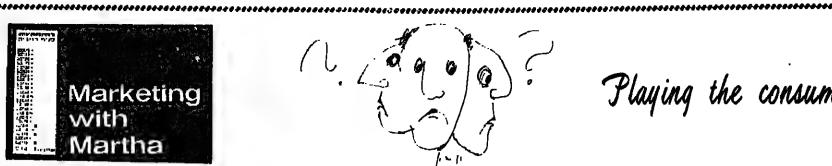






The sea in the background, site of Byzantine remains.





Playing the consumer game

factors in the consumer field:

Consumers Commissioner — No- clation of business firms, it seems triv HaTsarchanim, (This is Dr. to have an influence over them. Yehoshua Jaffe, whose office is in the Ministry of Commerce and Industry, the Kirya, Tel Aviv, tel.

HaTearchanim b'Yisrael, consumer:

BUTTON, button — who gets Machon l'Darchei Haginut ("Mea- of disputes. This arbitration will remove almost any stain from any Despite washing in textile shampoo the (broken) button?" could be sure—"Institute for Fair Practices"), cover only claims from IL500 up- fabric. True, it will also shorten the and cool water, exactly as in- a new refrain to the old nursery 31 Rehov Yerushalayim or P.O.B. ward — and will be aimed mainly life of the fabric, but I would structed, the orange colour ran 5230. Tel. 685200. MIDAH shares at the fields of home purchase, fur- rather have stainless baby bibs that and spoiled the white. I strongly

directory in Hebrew - and are at ness Bureau. Yes, I know all the a loss to find, say, the equivalent consumer-group arguments that the of the B.B.B. in case of need."

B.B.B. is not a "pure" consumer A point well made. The following organization because it represents is my attempt to chart the various the business interests. True, but possibly because the B.B.B. is an esso-

Gets results

Whatever the reason, the B.B.B. Israel Consumer Council - Ha- seems to get results. I found in my Israel Consumer Council — HaMostza HaYisraelit l'Tsarchanut.
(This is the public authority, headed
by a retired judge and a board of
directors, with headquarters at 105
Rehov Hahashmona'im, Tel Aviv, tel.
266485 or 264807.) Israel Consumer Association - ness Bureau of Tel Aviv to the

B.B.B., Tel Aviv - Hamachon from the Better Business Eureau; l'Mishar Hogen (literally, "The The Tel Aviv organization has de-Institute for Fair Trade"). cided to introduce a Business-Con-Institute for Fair Trade"). cided to introduce a Business-Con(This is the self-regulatory association of the business world, with go into effect in three or four months. consumer meet abroad— or I would offices at 3 Rehov Ahuzat Bayit, Tel The idea will be to encourage buy—pick up the phone and ask her 52040 or 57131. As there is no ers and sellers alike to have a speB.B.B. in Jerusalem as yet, the Tel cial clause inserted in contractual knowing that Hava Eylon will take Petah Tikya woman who recently Aviv office is the proper address transactions — stating that both issue with me, particularly for sugfor complaints from Jerusalem as parties agree to the arbitration of gesting that plain household bleach child with newly-purchased Candy well.) B.B.B. Halfa — Midah — the Better Business Bureau in case ("Economika" in local jargon) will brand wool in white and orange.

consumer-did organizations is that the poor consumer does not know where to turn. While I was away for the summer, a number of consumers who happen to road this column seat their problems by mail to me. Now, it is very flattered by the form to make their problems by mail to me. Now, it is very flattered by the form to me. Now, it is very flattered by the form to look into individual: complaints much less to answer them in writing.

The bost I can do is give some guide-rules for playing the consumer bodies which, in my experience, that of my friends, and the malticlers from satisfied or dissatisfied consumers.

One walting letter asked for a list of the fire with the manufacture of the fire with the manufacture of the fire with the military letters from the manufacture of the which will be shared by the consumer of the same and the business firm on a seconda or minutes.

The bost I can do is give some guide-rules for playing the consumer by the consumers of the very flattered which, in my experience, that of my friends, and is districtly and the problems of the fire with the manufacture of the which will be shared by the consumer of the business firm on a seconda or minutes.

The best I can do is give some guide-rules for playing the consumer bodies which, in my experience, that of my friends, and the problems of the fire with the manufacture of the manufacture of the which will be shared by the consumer of the business firm on a seconda or minutes.

The best I can do lot give some an arbitration of the same of the various consumers.

For instance, a Haifa man guide-rules for playing the consumer shall be the manufacture of the which will be shared by the consumer of the business firm on a condition of the same of the various commer and the business firm on a seconda or minutes.

The best I can do lot give some an arbitration of the same and the business firm on a constance of the particle of the same and the business firm on a constance of the various consumers are for playing the consumer shall be same and the

WEE WOMEN



"If we lived within our means we would have to give up a lot of essentials."

Stain remover

Trouble with having so many its offices with the Consumer Asniture, interior decorating, major last a shorter time than fruit-stainsuggest that this consumer contact
consumer-aid organizations is that sociation in Halfa.

the poor consumer does not know

There will be a service charge for should not be applied directly to enlist her aid demanding re-

agents insist I use their washing pow-der if I want them to be re-der the machinery. This sponsible for the machinery. This is probably nonsense, but the power of the machinery is relatively cheap and delivered to my home, so I comply.) If a baby has a particularly sensitive bottom (my second one doesn't) you might try "Hitulin"— a watersoftening disinfectant designed for napples. It is a nice-smelling pink napples. It is a nice-smelling pink soap, according to its label, conliquid, at IL4.70 a bottle, to be add-tains 2 per cent hexachlorophene. I ed to the final rinse cycle. I used checked subsequently with my own it for a while, then decided it was pharmacy and found that no effort has a while, then decided it was pharmacy and found that no effort

she suffers from washing dishes its unrestricted home use could with detergents without gloves. 'I harm the body. It is apparently the

Season the consumer of the following properties of the season of the sea suggestion; keep nails clipped short though I am sure this suggestion

an unnecessary expense and bother.

* * * *

has yet been made by the Health Ministry to enforce its new regulation, Hexachiorophene is a disinfec-AM especially sensitive to the tant widely used in hospitals, but plea of a woman who writes that recent medical research showed that



Listed by the Ministry of Tourism

Recommended by Israelis **JERUSALEM** 4 Rehoy Coresh

Behind Main Post Office Tel, 221632.



By Helga Dudman

schools throughout Tel Aviv-Jaffa; is back to story-book nostalgia with haste, they produced 246 paintings (many a hors being danced under the "Wh



Humans at worst

For instance: try as they do to Children's art, on the other hand, browsing: they are the ones who produce "skyscrapers," children tend always shows us humans at our will inherit the 32-storey tower, to make burgeoning Tel Aviv's build- worst: we have funny shapes, bulge and all it implies. ings no higher than six or eight in peculiar places, and don't know storeys and the happicst compositions have a distinctly "Little Tel rent children's exhibition also contions have a distinctly "Little Tel rent children's exhibition also con"Well, how do you like the exhibition also conAviv" skyling of one and two veys a kind of robust romance that tion?" I asked the little boys as storeys. On the other hand, the has been made obsolete by Mr. the four of us wound down the graphic artist who did the sketches Pilz' project. No. 114 shows an ab- spiral staircase. They were Avi for the Dizengoff Centre project solutely lyrical Dizengoff Circle with (8½ in a Buffy tea-shirt), Baruch, came up with careful depictions of a man on horseback and an artist 10, and his cousin Shimon, 11, on three towers which are 32, 28, and at his casel. Right next to it, No. a visit from Belt Shemesh. 25 storeys high — because those are 115, grapples with the Dizengotf what have been planned for us. (The Centre idea itself. The buildings have "Which do you like best?" I original scheme called for all three properly contemporary colours asked.

to be 32 storeys.)

The outdoor art is the work of helicopters are landing here and front scene. "This one," said Ba473 children (aged 7½ to 14) in 55 there. But the very next, No. 116, ruch, with what I thought arbitrary

are cooperative projects by several trees.

Dead silence. Avi, for whom a prechildren) cach a uniform size of At first I took No. 100 to be the dict a rich future, passed on to the children) cach a uniform size of 1.20 x 80 metres. All the paintings are nicely framed and hung. Initiative for this engaging project, as well as technical support, came from Mr. Arie Pilz, the Dizengorf Centre entrepreneur, who enlisted the partment of the Education Department of the Tel Aviv Municipality. (Like the children, I was not stound Tel Aviv during Mr. Pilz' arily days, before he mushroomed to his present scale and when his non-sirconditioned cafe by the non-work of a spontaneously Future-next waterfront scene. "This one is unsuccessful."

At first I took No. 100 to be the dict a rich future, passed on to the next waterfront scene. "This one is unsuccessful."

"Why?" I was being mean, believe that if you happen to breathe in at the wrong time, you which showed space ships, a depressing series of parking levels, and a sign saying "To the Underground with any such phrases as "painterly to be the work of a small minority who were following the rules:

"We suggested several themes at "Too many things"

onditioned cafe by the non- "We suggested several themes at bolluted beach was one of the city's the start of this project," one of the pleasantest meeting places.)

Brochure art is one of my fame, "but hardly anybody followed here it's green, and here it's blue.

Transport of the city's the start of this project," one of the "Well, look," said Avi. "Here the pleasantest meeting places.)

Dizengoff Centre representatives told sea is green, and right next to it sea is green, and here it's blue.

Transport of the city's the start of this project," one of the "Well, look," said Avi. "Here the pleasantest meeting places.)

Dizengoff Centre representatives told sea is green, and right next to it.

Transport of the city's the start of this project," one of the "Well, look," said Avi. "Here the pleasantest meeting places.)

Brochure art is one of my fame, "but hardly anybody followed here it's green, and here it's blue. them." One theme was "Tel Aviv in the Year 2000," and I like to think that Ayar, Izhak, Moti, and Rafi, the team responsible for No. 216, had this in mind when they conceived their divinely uncrowded Tel Aviv beachfront with only one game of paddic-tennis going, or Varda and Aviva who produced a sunset and a road with not a single vehicle

and when we may begin to calculate the effects of hurtling from the Nordlya-shack atmosphere to the 1,100 hotel rooms planned for the three towers, and the 350 shops planned for the four air-conditioned lower levels. I should add that all of Mr. Pilz' staff whom I met were tify which, while some of the works of the lower classes (school-wise) of the lower classes (school-wise) could hang in modern art galieries (see illustration by Yoram Peled). Now that School is about to start, the Dizengoff Centre concept could be a starting point for "relevant" classroom exercises. For example:

vourite genres because it is among models of efficiency in providing in-the most fanciful, unreal, and illusory. formation I asked for Jerusalem Post Reporter

TEL AVIV.

VOU can probably find exactly it in didicter's paintings now on display slong the "Dizengoff Centre" spiral artists that litustrate graphic artists 'that litustrate grone, that litustrate grone, that litustrate grone grip on the young grip on the young grip on the young ming the water, and elegant clust.

In most fanciful, unreal, and illusory. formation I asked for.

Evorything is well-bred and wispy; the sales office is up on the bridge the "making on the clusters of LS00,000) and skyscrapers for one hour in Aucation of the Centre is presently a bouter skyscrapers for one hour in Aucation of the Centre is presently a bouter skyscrapers for one hour in Aucation of the conditioning the graceful ramps and skyscrapers for one hour in Aucation of the conditioning the graceful ramps and skyscrapers for one hour in Aucation of the conditioning the graceful ramps and skyscrapers for one hour in Aucation of the conditioning the graceful ramps and skyscrapers for one hour in Aucation of the conditioning the graceful ramps and skyscrapers for one hour in Aucation of the conditioning the graceful ramps and skyscrapers for one hour in Aucation of the conditioning the graceful ramps and skyscrapers for one hour in Aucation of the conditioning the graceful ramps and skyscrapers for one hour in Aucation of the conditioning the graceful ramps and skyscrapers for one hour in Aucation of the conditioning the graceful ramps and skyscrapers for one hour in Aucation of the conditioning the graceful ramps and skyscrapers for one hour in Aucation of the Centre is presently a bouter of the conditioning the sculpture of the conditio prisingly strong grip on the young ming the water, and elegant clust(or else it may be the influence of crs of slinky tourists after a chambrelevant illustrations in children's pagne breakfast. They have now to get into this salon of futurism.

books — or possibly their shaky moved to the Dizengoff brochure, the staff shooed them away technical competence), while adult, equally haughty and well-bred and ("They're always wanting to come paid illustrators seem more able not to be caught dead in a crowd.

Humans at worst

wondated smoothly by the 1,000-car parking lot, three little boys came to get into this salon of futurism.

The staff shooed them away technical competence), while adult, equally haughty and well-bred and ("They're always wanting to come paid illustrators seem more able not to be caught dead in a crowd.

Humans at worst

Note the interesting arrangements 'Seashore'' (left) and

Staircase comment

"Very beautiful," said Avi.

a road with not a single vehicle
No. 152, more pure nostalgia with
No. 152, more pure nostalgia with
Arabs and tiny houses, and a dreamy
park scene that has more of the
Bois de Boulogne than of Rehov Varda and Aviva are eligible for the first "Dizengoff Zero-Growth the first "Dizengoff Zero-Growth the way, are the work of pupils at the On School for Cerebral Palsy awarded them retroactively about the time they are at University, the time they are at University, and when the part that the calculate of the lower classes (school-wise)

to generate the electricity for airconditioning the graceful ramps and every third store on Dizengoff north

NEED **FURNITURE** HURRY?

WITHIN 5 DAYS OF YOUR ASKING, DANISH INTERIORS WILL LEND YOU ALL THE ESSENTIALS TO TIDE YOU OVER UNTIL YOUR ORDER ARRIVES. OUR NOMINAL FEES LISTED BELOW INCLUDE LOAN (FOR AS LONG AS YOU NEED IT), DELIVERY AND COLLECTION:

Single spring bed & rubber mattress Double spring bed 🕝 IL. 50.-Extending formica table 1L. 35.-Wooden folding chairs IL. 5~ Folding aluminum easy chairs

Hanging clothes rack In addition, Danish Interiors gives you:

Coffee table

* FREE HOME DELIVERY ON ALL PURCHASES.

* FOR OLIM & TEMPORARY RESIDENTS. DISCOUNTS OF UP TO 48 %!

danish interiors

RAMAT GAN: Derech Jabotinsky 104 TEL AVIV: Trumpeldor 26 JERUSALEM: Hasoreg 3 opp. Bank Israel HAIFA: Horev 53, Aliuza

IL. 10.-

Aled Knits an Israel Specialty at Turanir's

FRIDAY, SEPTEMBER 1, 1972

hang in a modern gallery. FRIDAY, SEPTEMBER 1, 1972

- r ,1

网络克勒特特拉斯特 化二氯甲基







by Catherine Rosenheimer

Jerusalem Post Fashion Reporter

TEL AVIV.—

THE season of the "hard sell,"

the packing of endless suitases, and plane-hopping from country to country, city to city, is what for face soon — if not for the first image, and plane-hopping provided showing of larsell fashion exporters are about to face soon — if not for the first image in the right place at the right lime, showing their collections for next Spring and Summer at a variety of International fashion fairs where, with luck, they will trup the attemption and orders of the thousand or break us," says from all over the world who flock to such events, as well as renewing existing contacts.

Tell AVIV.—

THE season of the "hard sell,"

the packing of endless suitated to the tastes of the German designers to visit them in an advisory capacity to ensure to the effects this would have, that their collections will be "on key" and to the tastes of the German designers to visit them in an advisory capacity to ensure to the effects this would have, that their collections will be "on key" and to the tastes of the German designers to visit them in an advisory capacity to ensure to the effects this would have, that their collections will be "on key" and to the tastes of the German designers to visit them in an advisory capacity to ensure to the effects this would have, that their collections will be "on key" attates Atara Ronell.

Nearly \$250,000 worth of Israell work is an an evidence and to Japanese may it times from consumer was collected. Nearly \$250,000 worth of Israell work is attated. Atara Ronell.

Nearly \$250,000 worth of Israell work is an evidence and to Japanese may items from exclusions and giftware, but also diametric and to Japanese makes the form consumer and to Japanese work is as well as permitted and to the tastes of the German designers to visit them in an advisory capacity

First stop-off prior to Europe is New York, where the largest-ever collective showing of Israeli fashion merchandise for Spring-Summer 1973 is being held at the A.T.I.D. showrooms there in mid-September,

Company for Fairs and Exhibitions. Israeli manufacturers, who must on the basis of collections shown original but not "Is dernier ori." at a fashion week.

Largest potential

mands different types of collections
from those exported to the U.S.:

This year, Israeli fashion pro-list of events currently being orducers have made special attempts ganized by the Fairs and Exhibito suit parts of each collection to tions Company. Work is also well the requirements of the German in hand for the first-ever Israel

MANE KATZ (oil) for sale

Tel. 03-224480

ACK PURNITY TWO

renewing existing contacts.

Once again this Autumn the Israeil Company for Fairs and Exhibitions has organized a tight schedule for groups of Israell manufacturers to attend what are considered the most important fashion trade shows in Europe.

21 to 26, attracting prestigious buyers from all over the world and definitely setting the tone for the trends of Spring and Summer 1973 readyto-wear. Seven Israell designers and manufacturers will show in Paris:
Or, Glenette, Rikma, Israel Rosen and Gottex. and Gottex.

Distinct image

All are companies with a very distinct fashion image and person-ality of their own: to compete on the French market with "bread and with the participation of 31 manufacturers. Past experience has proved this particular exercise to be a worthwhile one, attracting anywhere up to 1,000 buyers from all parts of the U.S.

the French market with "bread and butter" fashion lines has proved virtually impossible: both where prices and speed of delivery are concerned. Indeed, a disturbing trend discovered by several Israeli firms who were at Prei-a-Parter last Departing from the policy of past years, no Israel fashion week is to be held in London this Autumn. "The British ready-to-wear market is a difficult one as far as most they feel the only safe way to buy Israeli manufacturers are concerning," explains Atara Ronell of the Company for Fairs and Exhibitions.

Company for Fairs and Exhibitions. Israell manufacturers, who must "Manufacturers who export to allow an absolute minimum of 2 Mingland tend to work with a few months for delivery of orders, can of the large chain store concerns, simply not compete with local for example Marks and Spencer. French firms on this basis: thus This type of business is conducted the type of Israell merchandise which through regular, all-the-year-round contacts and orders are not placed is at the same time fashionable and on the basis of collections shown

A final decision on whether Israeli manufacturers will attend the MAIT shows in Florence from Feb. 5 to 8 It has been decided that it is has not yet been made, but it seems time to concentrate efforts clee-very likely. Israel's own Fashion where: the German market is now Week in Tel Aviv opens on February where: the German market is now Week in Tel, Aviv opens on February seen as being especially important, 11, 1973: leat year it was found to with the largest buying potential of be highly advantageous that it any European country." Thus, from should be timed immediately after October 1 to 5, 20 manufacturers, MAIT, since many buyers who had most of them continuing directly seen a small sampling of Israeli from New York, will participate at merchandise whethed their appetites the Munich Internationale Modentos of the German market de-Aviv a few days internationals.

different sizing standards, a differ- FASHION-only promotions abroad ent type of styling altogether. , F are just one category in the

Week in Japan, which opens in October in the Tokyo branch of the prestigious Mitsukoshi department store and will, during the course of the following three months, be held in each of the store's six branches throughout Japan. (Fewer Israel Weeks than usual are being held in the US this year due to held in the U.S. this year due to the fact that last year, American stores were reluctant to plan ahead



TOURISTS!!

From door to door with Beged Orl No schlepping . . . no customs headaches We do it all as part of our service.

And would you believe?... All this in addition to the special 30% tourists' reduction!

Beged Or garments too!



avoid winter calls.

Apart from these flatulent sounds there are others not so easy to identify and new ones are produced from time to time which give cause for alarm until we make sure that nothing is coming to pieces. If the shower faucet is not turned off so tightly that it takes two strong men with a wrench to turn it on again it produces a subdued but regular ratile which echoes round rather like a goods train loaded

people usually suggest that we move to the terrace and tend to

ing but never arriving. Recently a rhythmic respiratory risc and fall, unmistakably the snoring of an adenoidal sufferer, convinces me that some intruder has broken in and fallen usleep in the bath. Hud this emanation not roused me from my own deep slumbers I might perhaps have questioned the logic of such a procedure but in my dazed condition it seems quite a sensible act.

with milk churns always approach-

Bathroom empty

Investigation proves the bath-room to be empty, but the kitchen tap, releasing a dewdrop of a drip every two minutes, is responsible for this curiously human imitation. The most alarming of the distur-

bances comes when two or more taps are used together and now and again we forget to warn people that the hot and cold water may be used contiguously but not simultaneous-ly. This is tolerable for the tub though it takes a little longer than in other places, a nuisance for the dishes and a menace in the shower

which must be taken either boiling hot or cold. No compromises! The first sign that this precaution has been neglected is a cascade of water from the overflow pipe



DEPORTED FURNITURE AND DECORATIONS. WHOLESALE AND RETAIL

CONSULTATION, AND WORK, ON ORDER

Gomplets O VAL
hy BLECTROLYSIS
and short-ways system.
100% guarantee. Free Consultation
"JARDENIA"

(established 1947) 28 Behov Bar-Kochbs, Tel Aviv (near Rikar Dixenger) Tel. 244892

END OF SEASON SALE 20%---50% off MATERNITY WEAR

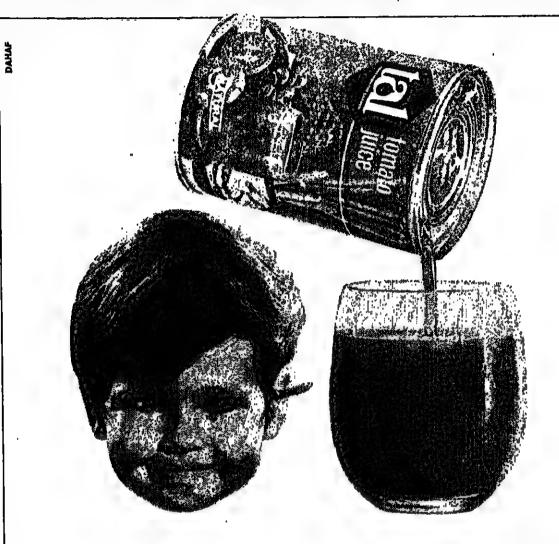
JEHUDITH 39 Reboy Hacarmel, Tel Aviv. Tel. 56998. Open all day.

THE PLUMBER

Thas become increasingly apoutside, thundering onto the kerosocial pretext hoping to shock him what we try to believe, that it is parent that Something Will Have sene barrel directly beneath and into offering his services next year just air in the pipes and there is to be Done about our water system to find the yard till some or in the foreseeable future, but of no danger of immediate explosion. tem. It is not merely that it is one climbs up to the storage tank course on this occasion everything. One old friend tells me in consolations, it is that the character of and does something complicated with behaves perfectly. Not so much as tion that her aunt, who lived with the relief is not consistent. the noise is not consistent.

the outlets. This situation also proa sigh or a sniffle disturbs our her family for many years, had
white and a thump when a tap the whole complex, shaking our frail the taps, not even a damp stain tubes and often transfixed the comis turned on anywere in the house walls, and belehes, gurgles and appears on the flagstones. Once or pany with the whistling and groanwhich resounds through every room hiccups to such an extent that it twice he asks us if we are listening ing and wheezing that emanated
sometimes startling visitors out of often drowns out the conversation. out for anything special. A phone from them. The sumt lived to be

their chairs when they hear what Occasionally people, tourists nather call perhaps or an infantile sum-over ninety and as our plumbing they assume to be a magnetic turally, or new immigrants unrocket. The more stable characters acquainted with local conditions have invited him with any ulterior sumably made of more endurable are soon reassured when they see suggest that we should get a plumbing the house remains standing and ber. Once we actually lured one of say we thought we heard footsteps. We may confidently expect that it we take it in our stride, Nervous, these rare birds to our nest on a Generally we persuade people, will hold out for a while yet.



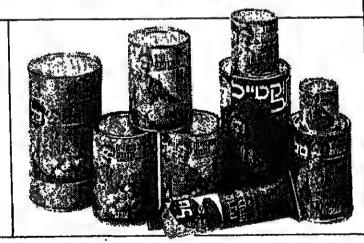
TAL LOVES NATURAL JUICE SO WILL YOU AND YOUR FAMILY

"TAL" RANGE OF PRODUCTS:

- natural tomato juice
- vegetable juice cocktail
- tomato purée tomato sauce
- tomato concentrate
- grapefruit juice • orange Juice

By Hadassah Bat Haim

- orange juice with banana
- citrus concentrate
- citrus segments



"MILOS,, CITRUS & FRUIT PRODUCTS LTD. Nahariya, P.O.B 120 Israel.



PRIDAY, SEPTEMBER 1, 1972 Statement of the Ville of

Wear it at home

Beged Or Boutique — Jaffo 15 Simtat Mazal Dagim Old Jaffo/Tel Aviv Tel. 826189

ours: 10--1; 8 -- midnight

Miss Beged Or Downtown 40 Montiflore St., Tel Aviv Tel, 622769

lours: 8 — 1; 4 — 7

THE JERUSALEM POST MAGAZINE - FAMILY PAGE

The same of the sa

PAGE TWENTY-THREE

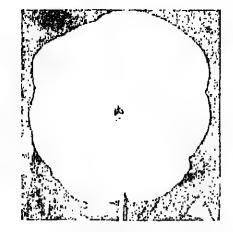
THE JERUSALEM POST MAGAZINE - FAMILY PAGE

Maternity Wear -

Trouser Suits + Bath and beach clothing Blouses and Evening Gowns.

MASHA

Open all day continuously A Rehov Hamelech George, 2nd floor, Mercaz Basiei Melacha (near Allenby), Tel Aviv, Tel. 282515.



Symphony in blue and white

GARDEN HINTS

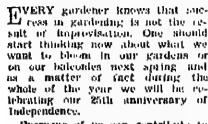
frequently but lightly. Be careful not to use to keep too wet to avoid foot disease, buy your seedlings, sprinkle them ers to have more blooms and exsult of improvisation. One should thin them to 2-3 cms, apart. You start thinking now about what we can plant the seedlings you remove want to bloom in our gardens or to work her all the period of flowering.

CILTIVATING

CHEROMENATIONS

want to bloom in our gardens or in another place you have prepared. After planting, work acound the There are many other possible on our balconies next spring and in just the same way as for seeds, plants lightly with a fork. During combinations of plants flowering in make any combinations that anit as a matter of fact during the in transplanting try to disturb the the growing season keep the soft white or in blue all the year around, your fancy.

daisles (Bellis perennis) and violeta Gynsophila repens and Campanula Alysseum and Lobelia, But you can



Everyone of us can contribute to the heautification of the country on this occasion, doing something "spe-cial," for instance, cultivating principally plants which bloom in white

The choice of plants in these colours is large, but we have to select plants which bloom at the same time in both colours. Sometimes it will be two different va-ricties of the same plant, sometimes we have to choose two different kinds of plants which need similar

BALCONIES AND WINDOW **LOXES**

This kind of decoration will be most effective when used on balconies. Alternating boxes in different colours of flowers on the baleony or on each window, or alternating of plants in different colours of flowers in cach box when you've a single window at your disposal should pro-duce a very pleasant effect. Plants in boxes would also be a good decorntion for shop fronts or office en-trances or balconies.

PANSIES ARE GOOD

One of the plants most fitted for (Viola tricolour) because pansies come in named varieties of pure

WHEN AND WHAT TO PLANT

If you decide to start from seeds If you decide to start from seeds, plant just now. They will then bloom early in spring. Using seeds of the variety "hiemalis" you should get a bloom in winter in protected places. In hot weather it usually takes six weeks for seeds to become pansy seedlings of the size suitable for transplanting to their permanent locations. Then they should have another month to become established in their permanent site, so tablished in their permanent site, so that they approach blooming size before cold weather arrives. If you buy pansy accdings in the fall, choose short, stocky plants with at least 4-5 leaves. You are also buy least 4-5 leaves. You can also buy plants of blooming size and put them in place. If you want a later bloom, you can start seeding in Jan-nuary indoors (optimum temperature

HOW TO PLANT

Pansies thrive in rich, well-drainadd manure and pout. If the soil is heavy dig in some sand or vermiculite. Spade the soil to a depth of 20-26 cm. If you plant seeds in boxes you can sow in rows, using boxes of 25-30 cms, deep filled with rich sandy oil. Water the seed bed. Then when the water has drained away, sow the seeds thinly. Cover the seeds very lightly and press down with a fint board. Spray water again but not so much as to wash the seeds away.

White plastic film, aluminium foi or a piece of moist paper placed on the seed bed will keep moisture in. This should be removed as soor as the seeds begin to sprout in about five to eight days. Shade the seedlings for a few days until they have developed their first leaves. Water

PAGE TWENTY-FOUR



NORMAN JEWISON AND SUPERSTAR

It was the end of a long, hot day. Norman Jewison, clad in the denim shorts and shirt, bounced into his rented Jerusalem apartment, trailed by his wholesome 12-year-old daughter Jennifer in loose work clothes topped by the director's peaked

Jewison traded a kiss with his serene and pretty wife Dixie for a long cool drink, and slumped, tired but alert, into an easy chair. Dixis resumed her intricate needlework, Jennifer squatted be-tween them, and the director of "Fiddler on the Roof," was ready to talk about his new film, "Je-sus Christ Superstar," based on e shot in Israel. Norman and Jennifer had spent

that first day of shooting "Su-paratar" in the caves of Beit Govrin, where David is reputed to have hidden from an angry

Sent large and Jenuider had open the part of the cares of Belt Ownin, where Javrid is required to the cares of Belt Ownin, where Javrid is required to the care of Belt Ownin, where Javrid is required to the care of Belt Ownin, where Javrid is required to the care of Belt Ownin, where Javrid is required to the care of Belt Ownin, where Javrid is required to the care of Belt Ownin, where Javrid is required to the care of Belt Ownin, where Javrid is required to the care of Belt Ownin, which are the care of Belt Ownin, which is the care of Belt Ownin, which is the care of Belt Ownin, and the care of Belt Ownin, which is the care of Belt Ownin, and the Care of Be

uncomplicated, innocuous and happy, and everyone goes to the seashors at the end." A couple of promising minor movies later, he made his first big breakthrough to international critical fams with "The Russians are Coming, the Russians are Coming, the Russians are Coming, the Russians are Coming, the Russians are Coming, much-imitated masterpiece on race relations. "In the Heat of the Night," set the seal on his super status in cinema. He first heard the recording of "Jesus Christ Superstar" while he was filming "Fiddler" in Yusona, along with the comment that acomplicated, innocuous and

FEDAY, SEPTEMBER 1, 1972

Norman Jewison is now busy directing the filming of 'Jesus Christ, Superstar,' near Jerusalem, He talked about the film,

and plans for a tween them, and the director of "Fiddler on the Roof," was ready to talk about his new film, "Jesus Christ Superstar," based on the highly-touted and controversial rock-opera. With a budget of \$3.500,000, most of the film will starring Gregory Peck, The same time to use the landscape of Israel as a back-special rock-opera. With a budget of \$1.500,000, most of the film will starring Gregory Peck, at the same time to use the landscape of Israel as a back-special rock-opera. With a budget of \$1.500,000, most of the film will starring Gregory Peck, at the shape of things and places, to give an indication of civilization at that time, and at the same time to use the landscape of Israel as a back-special rock-opera. With a budget of \$1.500,000, most of the film will starring Gregory Peck, at the shape of things and places, to give an indication of civilization at that time, and at the same time to use the landscape of Israel as a back-special rock-opera. With a budget of \$1.500,000, most of the film will starring Gregory Peck, at the shape of things and places, to give an indication of civilization at that time, and at the same time to use the landscape of Israel as a back-special rock-opera. With a budget of \$1.500,000, most of the film will starring Gregory Peck, at the same time to use the landscape of Israel as a back-special rock-opera. with PEARL

SHEFFY GEFFEN.

make it all happen. It's this whole idea of shooting it here in the Holy Land, regardless of whether we shoot it on the exact sites where the acts supposedly took place. We're not following one of the tourist buses around, or trying to shoot in the crowded areas of the Old City.

THE JERUSALEM POST MAGAZINE

Titles I Larger on Bright way I found the party for

City.
"We're going out into the desert and down by the Dead Sea.
We're shooting the Last Supper in an olive grove. We're trying to use the country photographically was the shear of things

dorn piece of work."

Jewison emphasizes that "this is a modern work, using the story of Christ and the relation-



Norman Jewison, photographed on location near Jerusalem this week

hot weather, just as beautiful terrain, and almost the same kind of geographical locations.

"We've had excellent cooperation from Mr. Bar-Lev's group at the Ministry of Commerce and Industry, and from the people connected with the local form industry. We'd like to show our gratitude and help the country, gratitude and help the country, so when we heard they were building a "Western street' outside of Tel Aviv, the next step was obvious. Now maybe we'll start a vogue for the borscht western'? Or let's coin a better name: how about the 'sabra western'?"

Jewison with two members of his filming crew, determining angle of shot.

the state of the s

THE JEBUSALEM POST MAGAZINE - FAMILY PAGE

FRIDAY, SEPTEMBER 1, 1972

Eller Burgar

to the second second

PAGE TWENTY-FIVE

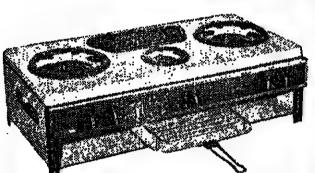
LARGEST

modern ranges.

TKWK!

GAS COMPANY OFFERS YOU

BIGGEST SELECTION



Kelios A COMBINED RANGE FOR COOKING AND GRILL

Rimona Stove

Atid Range

PAGE TWENTY-SIX

the widest choice ever of gas-or gas-electric stoves single or double baking oven the last word in beautiful

Ashaf



Stove

Magic Chef

Bing-Linial

FRIDAY, SEPTEMBER 1, 1972

AGNON ON STAGE

by Yoram Boker.

wrote that poetry is what gets lost in translation. The same is very much true about adaptations, if you substitute "spirit" for "po-

I am referring here to the Yessi Yiraeli siage adaptation of S.Y. Agnon's classic, "The Bridal Canopy." It was daring for the adapter-director to pit himself against a well-known work by a great and revered novelist and if his efforts brought only partial success, it is an honorable achievement.

One aspect of Agnon's greatness was his ability to tell a complex story with the simplicity and immediacy of a casual story-teller, his formidable literary sophistication and technique concealed under a homespun exterior. This is why Agnon makes good public reading. I recall hear-

conversations with children aged conversations with children aged conversing and reviewing hore, some good public reading.

The adapter-director employed a mathed of dramatization similar actions of dramatization decreased in a broad picture of Jewish in "Three Was Omce a Hassid" into a broad picture of Jewish in a semingly arbitrary manner, and manner of living, a picture and illustrated the words with movement and music. Only the deep and the four members of his family play fixed parts, while the rest assume countless roles without changing appearance or trying in any other way to give a semblance of realism.

The fiero and his family are also the only ones to wear costumes, while the rest of the large cast are dressed in casual clothes with his back to the andless with his b

FRIDAY SEPTEMBER 1, 1972

calculated in brief what "The Bridal tunes by Gil Aldema, with a seemed to me my direction. It is still a great specially in the second act, with fine seemed to me my direction. It may be complaining of the tunes by Gil Aldema, with a seemed to me my direction. I may be complaining of the tunes by Gil Aldema, with a seemed to me my direction. I may be complaining of the tunes of Brod in through the intricacies of the choliality in the good acting through the intricacies of the choliality in the good acting through the intricacies of the choliality and with good acting through the introughout. Raphael Klachkin as throughout. Raphael Klachkin as throughout the throughout. Raphael Klachkin as thr

around Reb Yudel in pro "The Bridal Canopy."

Too beautiful

THE milieu and time of "The Me Nobody Knows" are a milion light years away from those of the Agnon epic: the action takes place in the State of Israel, in the 25th year of its printing. Its heroes are also Levy. S. Y. Agnon, adapted for the stage and directed by Yossi Ylsraell, at Habimah. Music by Gil Aldema, arrangements by Poldie Schatzman, movement existence. Its heroes are also Jew-lsh, also poor and neglected but sustained by no faith at all, neither in a Supreme Being nor THE ME NOBODY KNOWS

musical presented by the Arnon in mortals.

"The Me Nobody Knows" is an Israell version of the 1971. American musical by the same name (the programme sheet does not give credits to the creators of the original version) which grew out of interviews with youngsters in the black ghettoes. The author of the Hebrew text, Dahn Ben Amotz, also recorded conversations with children aged 13-18 in the slum section of Jeruselem and other cities. Theatre in cooperation with Zavta. Hebrew text by Dahn Ben Amotz, directed by Miri Magnus, songs adapted by Ehud Manor, musle and arrangements by Gary Friedman, musical direction by Koby Ashrat set by Clark Desham.

IN JERUSALEM confractors, institutions and IN KIRYAT ITRI Apply to Laub-Vak-Man Ltd.

FOR SALE

ABUTBUL Tel. 84826

Assemble a succa **APARTMENTS**

In Jerusalem Rehov Keren Hayesod and Bayit Vegan.

Immediate occupancy. Low-interest mortgages, for new immigrants.

Matityahu Lifshitz, Ltd. **Building Contractors**

43 Rehov Hamelech George, Jerusalem, Tel. 65720-69822.

FOR SUCCOT

Tel. 221774, 231833

without effort

with ready-made sheets made of wood and plyboard according to orderer's specifications Includes windows and doors of various types and roof thatch ing made of high-quality wood Reasonable prices

> SHLOMO ASLAN TIMBER STORES, JERUSAL EN

Rehov Mamilla. Tel. 222876 (Third shop down from entrance to Rehov Mamilla)

FOR THE HOLIDAYS

GREATEST CHOICE IN BEAUTIFUL PRESENTS FOR EVERYBODY'S TASTE AND PURSE Gifts and household items



LEVISOHN

2 Rehov Shlomzion Hamalka, Tel. 234722, Jerusalem.

WHOLLY VEGETARIAN SPECIALITIES



TARSHISH The Gates of the Holy City will really open before you when you visit the Tarshish shop for fine jewellery and Antiques

18 Rehov King David, Jerusalem, Israel.

Ask someone who knows or come see for yourself RUTH LOROH teaches

M OVEMENT ODERN DANCE

4 Rehov Balfour, Jerusalem,

THE JERUSALEM POST MAGAZINE

PAGE TWENTY-SEVEN

THE JERUSALEM POST MAGAZINE

Leonard Bernstein: guest spot.



MUSIC AND MUSICIANS • BY YOHANAN BOEHM







THE Israel Philharmonic Orchestra leaves today on its cash city.

South American tour, often postponed — mainly for financial and the orchestra will have to reasons — but never abandoned. leave for home immediately, as leave for home for home for home for home for home for home

porced — matrix for finalistal properties. Both matrix of the strong concreties 10 ma. 16 sound ones in TA Article of the strong concreties that the strong concrete the strong concr



ISRAELI

By Meir Ronnen

ISRAELI art between the 'twenties and 'seventies is the subject of a new presentation at the Israel Museum. More than half the works on show are new acquisitions, mostly through the Riklis Fund, and afford, rather than a view of Israeli art, an opportunity to examine acquisition policy.

To date, the Museum has not been at all pussyfooted about dealing with the latest develop-ments in Israeli painting and sculpurs. It has consistently presented what has been newest and most exiting on the Israeli scene, However what was once quite avant gorde less than a decade ago, has now become the art establishment—this is the way of all fesh. And it is this new establishment that makes up most of this show. None of the younger and more colourful Israelis are repre-

A number of the works are by artists who have been honoured with recent "retrospectives" at the Museum. An acquisition from such a show, no doubt at a reasonable price, is only natural. But where price, is only natural. But where are the new generation? Many of them, it must be admitted, are working in graphics rather than painting, and one can see them now in the nearby print gallery. But the only one included in this show of painting is Joshua Neutela and to me his little mannaged vertical triptychs are morenared vertical triptychs are mere-ly trivial. There is only one other con-establishment name: Liliane

Klapisch, whose work is skilled but hardly pioneering.
The oldest recent acquisition is dated 1925, by Siona Tagger, a sensitive portrait of a boy, and it sits well with all the other early Palestinian painting here, which begins with a Rubin. The other acquisitions start with Nave other acquisitions start with Neustein, and with the exception of two expressionist works by Url Lishits and an old Tumarkin assemblage, all the other contemorary works are painterly abtractions or formalizations. They mactions or formalizations. They include Aroch, Kuperman, Arikha, Stematsky (one of his lest) and Nikel. The nicely odd man out is Schwebel, with his own distinctive and individual approach, the painter himself standing in several fields of lushly painted colour, fronteally marked with ed colour, ironically marked with numbers, much like a do-it-yourself set, as though the artist was daring anyone else to match his virtuosity.

Sandberg prize

There are two Lea Nikels on show, the latest having been awarded the Sandberg Prize for 1972. The prizewinner is a bright but very sweet little abstraction direction with each motif painted on top of other overpainted areas, in familiar style. Nearby hangs work she did nearly two decades ago in much the same hanger, and it is the earlier work that is the more subtle, both in colour and composition. colour and composition.

Epstein sculptures

Two sculptures by the late Sir Jacob Epstein go on show at the late Museum today. They are a lead of author Sholem Asch and The Tin Hah." a head of a British soldier. The Asch Jacob Jacob Jacob side Tin Hat," a head of a British sider. The Asch dates from 1953 and is a gift to the Museum of Mr. dagels, The soldier in the tin hat a sit of Mr. Raphael Salaman, the col. Frederick Samuel, D.S.O., a lawish Legion Commander. PEDAY SEPTEMBER 1, 1972

AND THE PROPERTY OF THE PARTY O

GALLERY GUIDE

JERUSALEM

ISRAEL MUSEUM — Benni Efrat (Sportus Hall & Crown Plaza); Israel Art including new acquisitions (Gruss & Goldman Halls); Artists' Books (Library Hall); Sport Posters (Goldman-Schwartz Hall); Contemporary Prints—from the Museum's Collection (Culten Hall); Creative Works by ('bildren and Games (Youth Wing). Special exhibit; head of Scholem Asch by Epstein.

CONTEMPORARY PRINTS — from the Israel Museum's collection, mostly recent acquistions. The centre-piece is a series of 10 prints entitled "Out of the Tool Box" by Jim Dine, who helped father pop art in the U.S. ever a decade age. His deliberately naive approach is intellectual and the technique highly sophisticated so that the almost vulgar material of the subject matter seems at odds with the technical means employed. The most juyous print on show is a geometrical colour arrangement in slik-screen by Max Bill; and there is a new free-form Alima slik-screen from Tel Aviv that holds up well next to it. There are a large number of Israeli prints: Arikha, Basis, Aroch, Ullman, Cohen-Gan, Smilansky, Milan, Argov and Hoffman, all of good quality; and an outstanding one by Avraham Haddad. Is addition, one of West Germany's leading hardedge painters, Gunter Fruhtmuk, is represented with two fine little colour allie-screens typical of his work. A show worth seeing, even if some of the Israeli art neems quite stald. (Israel Museum Print Gallery) (M.R.) CONTEMPORARY PRINTS - from

SPORTS POSTERS — from Vienna 1912 till Munich "72 and nearly all therman, although some of the ourrent Olympic posters have been designed by English and American painters, like Kitaj for instance (the whole series is also on show at the Reibenfold Gallery in Tel Aviv). Some of the more "arty" Munich posters eachew actual depiction of a sport but end up being merely decarative. None of the modern posters come anywhere near catching the essential almosphere of exercising out of doors as seen in the depiction of a boy on skis in a Dresden poster of the "twenties. (Israel Museum) till Sept. 5. (M.R.)

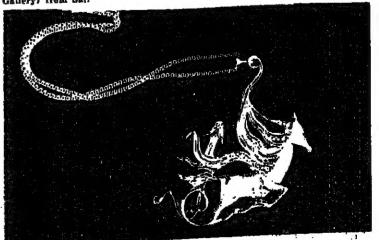
JEWISH ART IN JEWELS — group of ministure sculpture — jewellery in gold on Biblical themes by designerariisans Israel Dahan and Michael Kanlel, designed to form 18-caratgold pendants set and ornamented with diamonds, depicting such scenes Billich Rising to Heaven in a Fiery Charlut, Joseph's Drenn, Jonah and the Whale, King David Playing the Harn, Moses Dividing the Red Non, and Asron at the Altar. Also, display of hand-made artistic gold and silver jewellery by Dahan, Flanter, Mizrahl, Ofir, Kalz, Libraider, Grieget, Segev, Leon, (Joha and Segal. (The Collector Gallery, 10 King David St.) 10 a.ta. to 10 y.m., and Saturday nights. Till September 30.

NTUDIES IN CLAY — experiments by the Department of Ceramics of the Bezalei Academy (Bezalei Gallery, at the Khan) from Sopt. 5 till Nov. 5. Dally 11-3 p.m.; Frl. 11-1 p.m.; eve-nings 7.30 till 10.30 p.m.

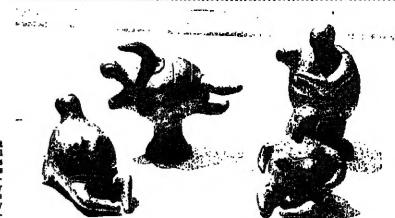
MICHA ULMANN/JOHN BYLE — Re-cent works on paper (Sara Gliat Gal-lery, Pinsker 4). Opens Sat. 5-7 p.m. or by appointment only, Tel. 02-38078. BUTH BAMBERGER/DAVID BARIA - Recent oils, gouaches and prints (Artists House) opens Sat. (ill Sept.

TSHUVA — Show of works by 30 painters symbolizing return to tenets of Judalem (Heichal Shiome) from Sun. till Sept. 27.

ANNA ANDERSCH-MARCUS — Recept paintings and studies (Nora Gallery) from Sat.



"Elijah Rising to Heaven," 18-carat-gold pendant (The Collector Gallery, Jerusalem).



Ceramic "whistle" figures by David Morris (Bat Sheva Gallery).

FOUR PAINTERS — all from the Dominican Republic but this is really a one-man show by Guille Perez, who does landscapes that tond towards the pretty (Schaiz Gallery, Rohov Schaiz).

COLLECTORS CHOICE — ninth in a series of group shows arranged by Bortha Urdang at her home, featuring this time five fine grid works by Benni Efrat. Sun. to Thurs., inclusive, 11-1 and 4-6 p.m., Sat. 11-1 or by appointment (Rina Gallery, 90a Subrot Herzi, 02-526078).

TEL AVIV

THE TEL AVIV MUSEUM — Main building: Pable Picasso — 200 prints and drawings. Israel painting and sculpture — the largest and most comprehensive survey exhibition in the country. "Art and Science" — a more condensed version of the popular semi-permanent exhibition. Large display of works from the Museum's permanent international collection. Helens Bubinstein Pavilions undergoing alterations to prepare it for housing the Youth Bestion.



"Growing in Entanglement" Painting by Mordechai Penn (New Gallery, Tel Aviv).



Olympische Spiele München 1972

Olympic Poster by American hard-edge realist Allan D'Arcangelo (Reibenfeld Gallery and larael Museum).

DAVID MORRIS — member of Kibbutz kin flashofet shows playful ceramic sculptures that can be whistled, hung, rolled, etc. The work is technically pleasing but stylistically Mr. Morris relies too heavily on pre-Columbian forms of Western Mexico (Bat Sheva, 9 Fring St.) (G.G.)

SILOMO COHN — landscapes and still-lifes using illustrative local col-our. This plus repetitive formal com-positions create a tiring if not bur-ing effort. (Yad Lebanim, Ramat Gan) till Sept. 18 (G.G.)

MORDECAL PENN — introduces us to a private world of inflated blo-morphic forms that pulsate, neatle or slither across the canvas surface. In some instances the artist "stretches" (with paint) a two-dimensional net in front of these threa-dimensional farms increasing the privacy and depth of

Paintings, recently reviewed when shown in Jerusalem, (Yad Lebunim, Petah Tikva).

OLYMPICS '72 - exhibits a serie of original posters produced especially for the 1972 Olympic Games by top international artists including Albers, Saulages, Westelman. (Reibenfeld Gallery, Old Jaffa).

DAVID GRINDERG - Paintings and films (Dugith, 43 Frishman) Sept. 7-28

ESCHER - "The Mathematical Art of M.C. Escher." Optical libusions by the well-known artist who died this year. Reproductions only. (Lansky Planetarium, Ramat Aviv).

Summer collection of varied works by Israelis, (Arts Studio, 46 Gor-

ASHER GOETE - First one-mai of abstract paintings. Bat ("Shelonu" Gallery, 60 Bal-

YODFAT COLLECTION — Includes new acquisitions of works by Rel-gian artists, Alechinsky and Dietro-mont. Also works by Israella Ren-Shaul, Zeinstra and Kuren, (Yodfat Gallery, 190 Direngus).

INTERNATIONAL GRAPHICS — Prints by woll-known artists recently gathered abrond. Among artists: Va-sarely and Agam. (Mahat Gallery, 31 Gordon).

ItABBI HANOCH LIBERMAN — The artist, who belongs to the Habad Rassidim and lives in the U.S., shows paintings depicting Jowish life as it was known in Eastern Europe before the World War Two. (2.0.A.

GALERIE ISHAELS — Newly acquired by Lily Glidor and Sara Bahan, shows Jarach and foreign artists (21 Igraels, between Dizengoff and

ensemble of works by preminent artists, e.g., Paldi, Hotelatter, Ste-matrixy, Glizdi, Yosef Ya'akov. Also paintings by young Mirit Cohen and small sculptures by Shulamit Bat-Shalom. (Dugith Gallery, Frishman

FRENCH PAINTERS — Recent acquisitions from Paris, Works by Stane Rats, Yankel Adler, Risling, Appol, Lanekoy and others. OLD JAFFA (Modern Art Catlery).

KLATCHKIN SUMMER COLLEC-TION — Palotings and sculptures mostly by Israeli and French artists that range through several 20th con-tury schools including surrecalism. Collection excludes abstraction and pop. (Hadassah "K" Gallery, 33

HAIFA

Pinnina Gan-Yon — Non-naturalistic drawings of insects in connection with her book "Cackraches and insects in their Kinis." She has the idea but scarcely any conception of pictorial construction; in fact a satisfactory composition often seems a lucky hit. The black and white work appears to be inseed on ancient rock carvings. The coloured linearity on white, the bulk of the exhibition, sometimes resembles children's drawings; at others she is introducing humour. Of all the coloured line category, 29 and 30 are above her average. The most successful exhibits occur among the oli on convas paintings where linearity has changed to areas, except in one or two cases minus spatialism. Still, they show a bent for colour harmony and design; 10-22 should be mentioned. (Ret.)

AMI SHAVIT — Serigraphs. (Graphies 3 Gallery). Opening Sat. 6. p.m. GEORGES BRAQUE - Precious sculp-

ZVI SHMILOVITZ — Paintings. (Day of Gallery). Opening Sat. 6.30 p.m.

MENACHEM MESSINGER - Paintings. (Museum of Modern Art). Opon-ing Sat. 8 n.m.

HAZOREA

ARIEL LUX (Hazorea), - Varied photographs entitled "From Kere and There," not so good when he gots too technically ambitions but well above the average when he hits the photographic mark. (Wilfrid Israe) Mouse), Till Sept. 10.

NETANYA

GROUP SHOW - Roggle Weston. Nahum Gilbon, Samuel Lantm, Anatoly Kaplan and others (Modern Art Gallery, Herzl 2). 9-1; 6-9 p.m. also Sat. evening (till end September).

DOWN

3 Swamp (6)

5 Vestment (5)

6 livegular (7)

8 Shed (4-2) 12 Gleaming (5)

4 Boat (5)

18 Recoll (5) 10 Coaxed (7) 21 Overcont (6) 22 Found (6)

SOLUTIONS TO TODAY'S PUZZLES ON WEDNESDAY

ON THE AIR

PTEST PROGRAMME

286, 340.5 and 321 M.

News'—Today: 2.00, 9.00, 10.00, 11.00

News'—Today: 2.00, 9.00, 10.00, 11.00

Temperow 8.00, 2.00, 3.00, 4.00, 5.00, 6.00

1.00 midaight.
Temperow 8.00, 2.00, 10.00, 10.00

Temperow 8.00, 2.00, 10.00

Temperow 8.00, 2.00, 10.00, 10.00

Temperow 8.00, 2.00, 10.00

Temperow 8.00, 2.00, 10.00, 10.00

Temperow 8.00, 2.00, 10.00

Temperow 8.00

Temperow 8.00, 2.00, 10.00

Temperow 8.00

Taure: "Sicilienne" (The Philadelphia Orchestra conducted by Eugene Ormandy); Saint-Sacas: The Carnival of the Animale" (The Birmingham Sympliony Orchestra conducted by Louis Framoux); Bizet; "L'Arlesienne", Suites No. 3:1,2 (Cond.: Leonard Hernstein); Offenbach: "Gaitee Paristenne" (the New York Philharmonic Orchestra conducted by Lounard Bernstein); II.67 (Radiostory, 11.85 "Sounds from the Renote! Past"—Producer; Ads. Brodsky, 12.05 A Moment of Poetry, 12.05 Close 1

(677, 727 and 1025 kHz.) 1.58-2 p.m. English Programme

PAGE THIRTY

JERUSALEM CALLING

for everybody. 8.55 A. Alon's talk. 9.04
Songs (cont.). 10.05 "Classic and Light."
11.05 "The Song Club" 12.05 "Anything
Handy." 1.05 Stage and Screen. 1.40 Cantorial Programme. 2.09 Where to go and
light music. 2.35 Hebrew Songs 2.63
Reminiscences from Bretz-Yisrael. 8.05
"A Matter of Taste." 4.05 Songs and Melodies. 5.05 Excerpts from "Weekend"
broadcasts. 6.05 At the Olympics. 6.99
Close Down.
9.06 Our Songs. 9.80 Jazz Corner. 16.05
Evening with Mani Pe'er. 16.54 Light
Music. 11.07 Dance Music. 1.05 Close
Down.
FOURTH PROGRAMME

4 Had an incubation session
(3)
5 Circus performers of well-known agrily (5)
6 Puckers in the stomsth, perhaps (7)
7 One, except that it's commonly half (4)
8 Play about a melital man in prison (6)

in prison (f)

12 One doing his best to judge?

19 Old people! (5)
20 The substance of the ness (6)
22 Perhaps neat bet (4)
21 Word with no opposite? (3)
22 A bidly may do so when windy (7)
28 Substance rough on cloth (5)
27 Home team? (5)
28 Musical times (5)
29 Rest of the strikers (3, 4)
30 Beg for a soft role (8)
31 To her, maybe, an afternative (5)
DOWN
Nothing survives but
(6)
Operior SUNDAY

SUNDAY

SUNDAY

SUNDAY

SUNDAY

SOURCE STATES OF PUT STATES OF SURDAY

SOURCE SURDAY

SOURCE STATES OF SURDAY

SOURCE SUR

FRIDAY

5.00 Segamo Street. 3.50 Eroy Shabbat Programme. 8.30 Friday Magazine. 0.15 Wockly Magazine. 10.00 The Six Wives of Heary VIII—Catherine Parr (the last part). 11.30 News (including report from the Olympics). ARABIC: 6.30 News Headlines. 6.32 Full-length film. 8.15 News. INSTRUCTIONAL: 9.05, 11.25 and 12.00 Talk with Yigal Alion.

SATURDAY

SATURDAY

SATURDAY

Sport. 6.45 Projector, 6.57 Programme in council of the Six Wives mount of the Six Wives mothe 6.12.20 Science 7. 4.00 English 1. 18.20 Genetry 6. 11.25 and 12.00 Talk with Yigal Alion. 8.15 Now. INSTRUCTIONAL: 9.05, 11.25 and 12.00 Talk with Yigal Alion.

SATURDAY

SATURDAY

Sport. 6.45 Projector, 6.57 Programme in council of the Six Wives and daily creat. INSTRUCTIONAL: 8.30 English 1. 18.20 Genetry 6. 11.25 English 2. 18.20 Metallines. 6.30 Metallines. 6.30 Metallines. 6.30 News. ARABIC: 8.00 Metallines. 6.30 Metallines. 6.30 News. ARABIC: 8.00 News and daily creat. INSTRUCTIONAL: 8.00 English 2. 18.20 Metallines. 6.30 English 6. 11.05 Algebra 10. 11.25 English 1. WEDNESDAY WEDNESDAY

MONDAY

5.30 Rhythm game. 7.30 The History of the Yishuv. 7.50 Where to go—with 0:1
Miss. 7.30 Youth Magazine. 8.00 Mabat. Uptight. 8.10 Today at the Olymbia. Soven. 9.55 News (including report from the Olympics). 16.40 Service Broadcast. problem: Arabic Mass in Israel, 18 Arabic: 6.00 News Arabic Mass in Israel, 18 News and daily events.

As the match entered its last stage it became obvious that the world champion will have to play for a win at all custs in order to save his title. The abrept end of the 17th game, In which Spassly had an advantage in the adjourned position, was all the more surprising.

Ing. Pire-Ufinizev Defence
B. SPASSKY R. FISCHER
Lo4 d6 2.d4 g6 S.Ktc3 K16 4.H Bf7
5.Ktf3 c5 G.lic Qa5 7.Ed3 Q165 4.44 Bf7
5.Ktf3 c5 G.lic Qa5 7.Ed3 Q165 4.64 K16
12.Bc4 Ktf5 13.Bb3 Btc3 14.bc Qtd
13.Bc4 Ktf5 13.Bb3 Btc3 14.bc Qtd
13.Bc4 Ktf5 13.Bb3 Btc3 17.Qt3 Ktc5
18.Rd3 Qc7 10.Bb6 Rtc1b3 20.cb Qc5+
21.Kh1 Qc5 32. Btc8 Rtf3 20.cb Qc5+
21.Kh1 Qc5 32. Btc8 Rtf3 23.Ec3 Rd
24.ftg htg 25.Qt4 Qtf4 26.Rt4 Ktd7
27.Rt3 Ktc6 28.Kh2 Rc1 29.R3c2 Rd
30.Rc2 Rc1 31.Rtc3 Rd1 32.Rg3 Rf7
33. Ktcd3 Rc1 34.Rt2 Rc1 36.Rtc4 Rf

30. Rc2 Rel 31. Rfc2 Rel 32. Rfc3 Rf.
33. Rcd3 Rel 34. Rf2 Rel 35. Rfc4 Rfl
35. Rc3 a5 37. Rc3 Rel 35. Rc4 Rfl M.
Rdc2 Rdl 40. Rff2 Rel 41. Rel 86.
42. Rel Re2 43. Rfc2 Rel 44. Rel Rel
45. Ric2. Drew by repetition of mores.

LENINGRAD 1972

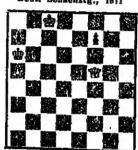
Repe is a fine game from the women's international tournament:

September 1, 1972

CHESS receive solutions from our faltiful solver even during his trip abroad(); Dr. R. Spitzer, Tel Aviv; D. Phil, Jerusalem; A.D. Cisco, Tel Aviv. THE WORLD CHAMPIONSHIP

Problem No. 2337 A.P. GULAJEW, U.S.S.E. 中国 国 汉 强

Ka8; Rc6, Rf4, Ka8; Bg7; Pb5, c7, c7. muies in three Problem No. 2338 Dr. W. SPECKMANN, West Germany Dout. Schachatg., 1971



SOLUTIONS. Problem No. 2334 (Hoek): 1.Ba3? Problem No. 2334 (Ten Cate): 1.Bb4! dlkt 2.Bc5 (Ktd6+ (Ktf6, Ktg?) 2.B:d6 (Bd4); LBc5? dlQ!: 1.Ba3? cs! Solutions received with many thanks from Mrs. K. Bershtel, Tel Aviv; M. Lubrens, Haifs; H. Bieber, Haifs; Dr. F.V. Gruenfeld, Tel Aviv (it was a pleasant surprise to

mon's international tournament:
Volga Gambit
V. KOZLOVNKAJA E. BILUNOVA
1.44 Ktf6 2.c4 c6 3.d5 b5 4.c1 a6
5.b:a B:a6 6.Ktc3 g6 7.c4 B:ff 8.Ktf
46 0.g3 Bg? 10.Kg2 6-0 11.Ktc3
Ktb47 12.Rb1 Qb6 13.Qc2 Rfb5 H-M
Ktc6 15.b8 tpa 16.Rd1 Rb7 17.4c ci
18.b:c R:b1 i9.Q;b1 Kt:c4 26.Qb5 Qc3
21.Ktd4 Ktc6 22.Ktc6 Kt:c6 33.de
Bf8 24.Ktd5 Rb8 25.Qc4 Ktd7 18.Bf
Ktc6 27.c7 Rb7 25.c6! Ea7 22.c;d cid
30.Ktf6+ Kb8 31.Q:f7 Bg7 32.Rel
Ulack resigns. Black resigns.
INSTRUCTIVE ENDGAME White — Kgi: QQS: Bfi: KtdS:
White — Kgi: QQS: Bfi: KtdS:
Pa4, bS, d4, f2, g4, h3. (10). BisckKf7: QdB: Be4; Ktf4: Pa5, d5, f8,
g5, h7. (9).
Here White played i.Kt:f4 and
oftered a draw, but the offer was
rejected. 1.—Q:f4: 2.Bg2 Q:b3 3.3:
B:g2 4.K;g3 f5; 5.Kf2 Kg6 G.Kf3! h8!
7.Kg3 f:g 8.h:g h5 9.g:h+ K:h5, and
Black won.

Who was pushing whom?



BRIDGE By George Levinrew

ELIAHU SHAHAY

Gold medal to Olympic broadcasters

work, apparently done by "pool" "Deutschland, Deutschews at Munich, has been first- also a bit unnerving. rate; the commentary of Dan Shi-ka. Nissim Kiviti, Alex Giladi,

tration; one young U.S. swimmer set a world record in the breaststroke heats, only to see it sur-

ke, Nissim Kiviti, Alex Giladi, and others has managed to make the programmes exciting.

Israel's team is not the only group that has experienced frustration; one young U.S. swimmer

AS a small boy I used to ride the Lancashire Hygienic Dairies cart, pulled by a placid dobbin, up the street. I therefore consider myself an expert on the Wild that are a swimmer than the control of West and an eminent judge of horseflesh. My youth was wasted in dark flea-pits imbibing what the British film-critic Dilys Popassed by a Japanese seven min-the British film-critic Dilys Po-utes later.

There here told that Jordan logy of the West." Even Gene

AND SOME ALSO-RANS

TELEREVIEW

The whole gamut of sports is a closed book to me, so I straeli broadcasts, relayed to me of time; and the little woman the method by the substitution of the events, and the debate of the events, and shane Gould, to some more qualified to conduct such a discussion.

Nevertheless, what I have seen to as the common like one through, even to an agroramus like me. The cameramus like me. whose father, Donald, was for many years one of the main-stays of British horror movies. She has clearly inherited his rather demented looks. Perhaps it was her body, though, that brought tears to the King's eyes and, according to the script, to and, according to the script, to discussed the Reform only in a previous suitor's, but this can terms of integration, without any only be conjecture as we were unaccountably shown her in a night-dress, an item of attire which evolved in England a century later. I suppose that if the time had been made this year. film had been made this year, century environment that still the B.B.C. wouldn't have shirked characterizes the educational es-

value it as soothing syrup. Not everything has to be everything has to be meaningful, to use a horrid word.

YITZHAK Yoresh, a talented graphic artist and experienced film animator, recently has been given responsibility at Television On now the Olympic Games are was a more professional exploitation of the programmes.

With us, Six times a day on tion of radio's unique quality—of the programmes.

We also have two new factions or ders, background applause, in Israel. One camp, obviously whistles, boos, announcements at iny minority, couldn't care they would have made all the less and tends to write the difference. But no. All we got the cappage of the programme and the programme and the Army programme offers more food for sad thoughts.

We also have two new factions or ders, background applause, in Israel. One camp, obviously whistles, boos, announcements at iny minority, couldn't care they would have made all the less and tends to write the difference. But no. All we got less and tends to write the flests off as one big was a Turkish "Yoc."

We also have two new factions or ders, background applause, in Israel. One camp, obviously whistles, boos, announcements at the condition of the programmes.

The lack of coordination of the broadcasts between TV, the Sebatement TV, the

Radio Review Ze'ev Schul

So now the Olympic Games are was a more professional exploita- one explanation for the poor level

mello and TV, not to mention the spin transporting may and the easural buttonholer. Secondary with the mean properties of the properties o

PRIDAY SEPTEMBER 1, 1972 FRIDAY, SEPTEMBER 1, 1972

4

Plant a Tree in Israel
With your Own Hands!
Free tours for planters to the Hills of
Judea lawe every Monday and Wednesday from Jerusalem and every Tuesday
from Tel Aviv. For details and registration please call Visitors Department,
Keren Kayemet Leisrael (Jewish National Fund): In Jerusalem — Rehov
King George, corner Rehov Keren
Kayemet. Tel. 35281, in Tel Aviv — 96
itehov linyarkon, opp. Dan Hotel, Tel.
23449.

* Conducted Tours: —
Hadassali Tours: — By appointment only,
Tel, 86933, Jerusalem.

1. Tour of Hadassali Projects in Jerusalem. 8.30 u.m. Strauss Health
Centre, 24 Rehov Strauss. H.J.40 or 32 lowerls transportation and refreshments.

21 Medical Centre Only, includes visit to Chagail windows, exclusive Audio-Visual Presentation of the "Findastan Story" at 9,30 s.m., 11 n.m., 12 15 p.m. and 3 p.m. Kennedy "Fourist and Information Centre, Medical Centre, No charge, Hus 19 and 27.

lloys Town Jerusalem — (Kiryat Noar), Haylt Vegan, Daily tours (except Shab-bat), Tel, 521212, Habrew Eniversity, Conducted tours in English weekdays at 8 and 11 a.m. starting from the lobby of the Administration Building at the Givat Ramesampus and at 9.50 a.m. from the Truman Research Institute at the Mount Scopus campus.

Tourists and visitors come and see the General Israel Orphana' Home of Girls, Jerusalem, and its manifold activities and impressive modern building. Free guided tours weekdays between 10-4. Bus No. 5, Kiryat Moshe, Tel. 523291.

* Now Israel Flims: --Latest Israel Films acroned weekdays at 12 noon at Koren Hayesod Hall, Jew-ish Agency Building, Jerusalem. Admis-sion free.

Jerusalem Hiblical Zoo, Schueller Wood. Romemo, Tel. 25329, 7.30 a.m.-6.30 p.m. Van Leer's stunning new seven-colour Poster Map, hand-drawn from 187,000 individual photos, shows every single building, Ask for Van Leer's wall maps at gift and bookslores everywhere.

"A Stene in Bavid's Tewer" — Sound and Light Show in Jerusalem. Text: Yohuda Haezrahl. Directed by Pierre Arnaud and Arnon Adar, Music. Noam Sheriff. Every evening except Friday, 7.30 a.m. in Hebraw; 8.45 p.m. in English on Mon., Tues, Wed., and Sat. evenings; 10 p.m. in French, on Sun. and Thursternings only. Tickota: Jerusalem agencies and Citadel evening box office. Please come: dressed warmly.

-- TEL AVIV --Tel Aviv Mussam, Sdorot Shaul Hamq-lech. Picasso 200 graphlo works (Hall) No. 3). Other exhibitions: Israeli painting and sculptures (Meyerhoff Hall); The Mussums Collections (Jaglom Hall), Zacks Hall); Kinetic Art (Haft Hall). Hours: Sun., Mon., Wed., Thurs., 10-1, 4-7, Tues., 10-1, 4-10, Fri., 10 c.m.-2 p.m. Sat. 7-61 p.m. Free guided tours in English at 11.30 a.m.

closed, due to renovations.

Sisseum Mararois: Ramas Aviv, (1)

Glass Museum: (2) Kadman Numismatic
Museum: (3) Caramics Museum: (4) Museum of Schnography and Folklore: (5)

Museum of Schnography and Technology:
(6) Tet Quasile Excavation. Wed. — 10

a.m.-8 p.m., Sun. Mon. Tues., Thurs.
10 a.m.-5 p.m.; Fri, 10 s.m.-1 p.m. 20

Itahav Highlit: (7) Museum for the History of Tel Aviv: (8) Aiphabet Museum: Sun. through Thurs. — B a.m.-6

p.m. Fri. — 0 n.m.-1 p.m. Sat. —

closed. 10 Mirrais Shieme, Yafo: (9)

Museum of Antiquities of Tel AvivYafo: Sun. Mon., Tues. 10 a.m.-1 p.m.

Fri. 10 s.m.-1 p.m.

هكذامن اليق

Conducted Tours:

Yel Aviv University
Free conducted tours in English, of RAMAT AVIV CAMPUS delly except Saturday, Assembly point at University

10.20 a.m. Fablic Relations Dept. —
Transportation — by public buses 25, 28, 78, 30 Free transportation on Mondays and Wednesdays from hotels: 9.20 a.m.—Tadmor, Sharon, Accadis, Valider, 10 a.m.—Sheraton, Hilton, Ramat Aviv. Semuel, Aster, Dan, Park, Daborah, Adiv: Ami Ehatom, Bazel, For further

he Israel National Opera

1 Allenby Road Tel Arty Tel, 57228 Saturday, September Das Dreimaderlhaus Tel Aviv, 8.80 pim

Sun, Mont, Wed., Thurn, 10 a.m.-6 j.m.;
Tues., Shring of the Book, 10 a.m.-10 p.m.;
Fri., Sat., 10 a.m.-2 p.m.

Exhibitions:
Beand Efrat (Spertus Hall and Crown Plaza.)

Speris Paster (Goldman-Schwarz Hall. Codempormy Prints - from the Min. Cod

Wizo Club, 116 Richov Hayarkon, Tel. 232339, S. a.m.-2 p.m.
Hadassah Club, 80 Rehov Hayarkon, Tel. Ecom.
Women's League for Israel, 37 King George, Tel Aviv. Conducted tours of the Homes, please call: Tel Aviv. 676177, Netanya — 2354.

details Tel. 416111. Public Relations
Dupt.
Bar-lian University: delly for free trans.
Portation please call public relations.
Tel. 757461.
Business Lunches: private rooms. Open Hilton—'fel Aviv: H. Stern's duty-free all week, including Saturday for lunch jewellery, International guarantee, Goy.

ilon please call Visitors Department, Keren Kayemet Leisrael (Jewish National Fund): In Jerusalem — Rehov King George, corner Rehov Keren Kayemet. Tel. 35281, in Tel Aviv — 86 Rayemet. Tel. 35281, in Tel Aviv — 96 Rayemet. Tel. 35281, in Tel Aviv — 101 Rayemet. Tel. 36281/2; ORT Js203 Rehov Hamaginim, Tel. 42461, 6476.

"Graphics 3" art galery. 8 Derech Hamaginim, Tel. 42461, 6476.

"Graphics 3" art galery. 8 Derech Hamaginim, Tel. 42461, 6476.

"Graphics 3" art galery. 8 Derech Hamaginim, Tel. 42461, 6476.

"Graphics 3" art galery. 8 Derech Hamaginim, Tel. 42461, 6476.

"Graphics 3" art galery. 8 Derech Hamaginim, Tel. 42461, 6476.

"Graphics 3" art galery. 8 Derech Hamaginim, Tel. 42461, 6476.

"Graphics 3" art galery. 8 Derech Hamaginim, Tel. 42461, 6476.

"Graphics 3" art galery. 8 Derech Hamaginim, Tel. 42461, 6476.

"Graphics 3" art galery. 8 Derech Hamaginim, Tel. 42461, 6476.

"Graphics 3" art galery. 8 Derech Hamaginim, Tel. 42461, 6476.

"Graphics 3" art galery. 8 Derech Hamaginim, Tel. 42461, 6476.

"Graphics 3" art galery. 8 Derech Hamaginim, Tel. 42461, 6476.

"Graphics 3" art galery. 8 Derech Hamaginim, Tel. 42461, 6476.

"Graphics 3" art galery. 8 Derech Hamaginim, Tel. 42461, 6476.

"Graphics 3" art galery. 8 Derech Hamaginim, Tel. 42461, 6476.

"Graphics 3" art galery. 8 Derech Hamaginim, Tel. 42461, 6476.

"Graphics 3" art galery. 8 Derech Hamaginim, Tel. 42461, 6476.

"Graphics 3" art galery. 8 Derech Hamaginim, Tel. 42461, 6476.

"Graphics 3" art galery. 8 Derech Hamaginim, Tel. 42461, 6476.

"Graphics 3" art galery. 8 Derech Hamaginim, Tel.

ANDROMEDA ART GALLERY OLD JAFFA

> Exhibition of works by YURI KUPERMAN

- * aquarels
- * lithographs

September 2-30, 1972

This week at the Tel Aviv Museum

THE NEW BUILDING (17-29 Sd. Shaul Hamelech, Tel. 257361)

Impressionism, Expressionism and the School of Paris (Jaglom Hall)

GUIDED TOURS: English: daily at 11.30 a.m. (except Sat.)
Special tour of the Picasso Exhibition on Sunday, Sept. 3, at
5.30 p.m. Meeting in the entrance hail.

LIBRARY: The Helena Rubinstein Art Library is open Sun.-Thurs

Advance sals of tickets at the Museum box office and on the

Visiting Hours: Sunday, Monday, Wednesday, Thursday: 10 a.m.-1 p.m., 4-7 p.m.; Tuesday: 10 a.m.-1 p.m., 4-10 p.m.; Friday: 10 a.m.-2 p.m.; Saturday: 7-11 p.m.

Helena Eubinstein Pavillan, temporarily closed, due to renovations,

Les 400 Coups (The 400 Blows) - France.

1959) Director: Francols Truffaut - with Jean-

Pierre Léaud and Claire Maurier (French; Engl./

Miracolo a Milano (Miracle in Milano) - Italy-

1950). Director: Vittorio de Sica-with Emma

Grammatica and Paolo Stoppa (Italian; Heb.

10 a.m.-1 p.m., 4-7 p.m., Fri. 10 a.m.-1 p.m. (New Building)

FILMS (Mally Kaufmann Hall, at 7.15 p.m. and 9.15 p.m.)

Heb. Transl.)

Cubism, Dada, Surrealism and Abstract Art (Zacks Hall)

Israeli Painting and Sculpture (Meyerhoff Hall) Picasso: 200 Graphic Works (Hall No. 3) KINETIC ART (Haft Hall)

THE MUSEUM COLLECTIONS

Sept. 2

Tues., Sept. 5

CMIUSE I MIC TEL. AV

the israel museum, jerusalem

THIS WEEK AT THE MUSEUM

"The Last Rhino" (Britain)

Artists' Books (in hon, of the International Book Year)

Sport Posters (Goldman-Schwartz Hall) until Sept. 5.

Sir Jacob Epstein: Bronze Head of Shalom Asch

Registration of children and adults for 1972/73

Sun., Mon., Wed., Thur. 10-12 a.m., 2-4 p.m. in the Youth Wing office

Fees: children

adults

IL 32.- per year

IL 100.- per 4 months

Donation of Mr. & Mrs. Gerald B. Cantor

Creative Works by Children and Games (Youth Wing)

- Sun. 10-12.30 (Mr. Allan Wolf)

- Sun. 10-12.30 (Mrs. Gene Wolf)

- Thurs. 10-12.30 (Dr. A. Ryger)

- Wed, 10-12.80 (Mrs. Tami Rikman)

- Thur. 10-12.30 (Mr. Shmuel Bar-Even)

Sun., Mon., Tues., Benni Efrat Films

EXHIBITIONS

(Cohen Hall)

Puppels (Youth Wing)

SPECIAL EXHIBIT

Courses for adults:

Etching

Sculpture

Tuesday, Sept. 5
5.30 and 8.30 p.m. "Doctor Zhivago" (U.S.A., 1965)
Directed by David Lean

Thursday, Sept. 7 YOUTH WING FILM CLUB

Benni Efrat (Spertus Hall & Crown Plaza)

RAMAT AVIV

GLASS MUSEUM KADMAN NUMISMATIC MUSEUM CERAMIC MUSEUM

MUSEUM OF ETHNOGRAPHY AND FOLKLORE
MUSEUM OF SCIENCE AND TECHNOLOGY
TEL QASILE EXCAVATIONS NECHUSTAN PAVILION-TIMNA EXCAVATIONS

ALPHA BET MUSEUM, visiting hours; Sun., Mon., Tues., Thurs.: 10 a.m. - 5 p.m.

10 a.m. - 8 p.m. 10 a.m. - 1 p.m. 10 a.m. - 2 p.m. LASKY PLANETARIUM

Daily presentation at 11.30 a.m., Tues., also at 7.15 p.m. Closed on Saturday and holidays YAFO. 10 Rehov Mifratz Shlomo

MUSEUM OF ANTIQUITIES TEL AVIV-YAPO

TELAVIV - 27 Rehov Bletik HISTORICAL MUSEUM

> Daily 9 s.m. - 2 p.m. Wad. : 9 a.m. - 1 p.m.: 4 - 7 p.m. Fri.: 9 a.m. · 1 p.m. Closed on Saturday and holidays



TEMPORARY EXHIBITIONS: useum of Science and Technology: (Lobby of Lasky Planetarium) Mathematical Art. Hass Museum: Painting and Sculpture on glass Museum: Painting and Sculpture on glass "Lenoy."

Madman: Numismatic Museum: Primitive Money: Museum of Ceramics: Sinci, Nara and Neomi.

Museum of Ethnography and Fulklore:

Shayuot Paper Cuts.



FRIDAY, SEPTEMBER 1, 1972

We are happy to inform our friends and clients that

OSTERIA DA ANTONIO

Herzliya Pituah in front of the Sharon Hotel

will open to the public on September 4, 1972

for lunch and dinner.



WHY SCHARF'S FURS?

Because Scharf's Furs Ltd. in Jerusalem Is israel's biggest fur exporter and has become the most modern centre for Tourist shopping of highly styled furs. These are sold direct from the factory, much cheaper than at world market prices, especially Broadtall, SWAKARA

> FOR FREE TRANSPORTATION pisase call 65121, 65122.

SCHARF'S FURS LTD., JERUSALEM 11 Rivka Street, Talpiot

Assa' Restaurant

Priental & European Specialities Special Charcoal Gril

Pleasant Atmosphere Background Music

9 Bograshov corner Pinsker T-A Tel. 287381

AN EXHIBITION OF RECENT BRITISH BOOKS ON

MEDICINE WILL BE DISPLAYED AT THE

BRITISH COUNCIL 140 REHOV HAYARKON, TEL AVIV-FROM SEPTEMBER 4-8, 1972 Monday — Thursday: 8 p.m. — 7 p.m. 9 a.m. - 1 p.m.

A Cordial Invitation is Extended to All Members of the Medical Profession.

Israel Theatres

The Cameri

Theatre

Fall Beason

TOU CAN'T TAKE
IT WITH YOU
Comedy
Tel Aviv,

Haifa Municipal Theatre

Opening of fall season Premiero
TRE TREASURY

Hen., Sept. 18
HEFEZ
Y Hanoch Levin
Director:
Oded Kotlor

Sept. 10 Sept. 11 i performances in Cameri Hall, Tel Aviv from Sept. 21-Sept. 25

OF SECOND
AVENUE
Comedy

Tel Aviv,
Sat.,
Sat.,
Sept. 3
Sun.,
Sept. 3
Mon.,
Sept. 4
THE PRISONEE OF
2ND AVENUE
Comedy
Tol Aviv,
Thus.,
Sept. 5 Tues., Sept. & Wed., Sept. & Sept. & A SUMMER OFLEBRATION by Mathan Alterman

RUMPELSTILSKIN a children's musical Tol Aviv, Fri., Sept. 22, 10.80 a.m. Sept. 24, 10.80 s.m Haifa Municipal

Theatro Performance HEFEZ

Tel Avly, Large Hall Sat., Sept. 2, 8.30 Sun., Sept. 10, 8.30 PICNIC FOR TWO

Habimah

THE END OF DAYS

by Halm Hazas

Directed by

David Levin

Tel Aviv, Large Hall

Premiero

THE BRIDAY

CANOPY

By S. Y. Agnon

Sat., Sept. 2,

Tel Arly, Small Hall

Sun., Sept. 3, 8.80 Mon., Sept. 4, 8.30

A DOG'S WILL

Comedy

7.00 and 8.80

Wod., Sept. 6, 8.30

Thur., Sept. 7, 8.80

Tel Avly, Small Hall Wed., Sept. 6, 8.30

OUR FRAMES ARMON

4.671CW

have a personality of their own. Each one is made to comple-ment a painting, room decor or art treasure and Gobelins 47 REHOV EILAT Tel Aviv Tel 67112

Insure with ---Bob Elenko

and save!

5 Arlozorov Street, Kinat Ono 55 000, Telephone 759-205



American Bar and Restaurant 6 Rehov Hillel Tel. 224834, Jerusalem 6 p.m.-2 a.m.

except Friday Every day "Happy Hou

"Playboy" says: the best Martini in the Middle East.

JUST OPENED .

"ATTIC PIANO

BAR"

Shalom Tower Hotel, Tel Aviv

MARIO AND

HIS TRIO

NIGHTLY: 9.80 p.m.-2 a.m. RESERVATIONS: TEL. 54154, TEL AVIV.



KOSHER

8 Rehov Hahlstadrut, Tel. 222266, 221896, Jerusalem Self-Service and Dairy Cafeteria For Saturdays and Holidays make your arrangements

YOU DON'T HAVE TO GO TO ITALY TO ENJOY AN ITALIAN ATMOSPHERE

STARTING FROM Monday, September 4 you can come to

OSTERIA DA ANTONIO

and taste real Italian food in Herzliya Pituah in front of Sharon Hotel

For lunch and dinner.

FOR THE HIGH HOLIDAYS WE PREPARED A BIG SELECTION OF

TABLES AND CHAIRS

AT REASONABLE PRICES DIRATENU-FINART

28 REHOV NORDAU, HAIFA, TEL, 662987

BAT-DOR STUDIOS OF DANCE Director: Jeannette Ordman

Classical Ballet,

Assistant: Sheila Levi Modern Dance, Jazz

Fundamentals of Music ALL LEVELS

SPECIAL CHILDREN AND TEEN-AGE CLASSES MORNING PROFESSIONAL CLASSES; CLASSES FOR MEN

Registration: Bat Dor Studios of Dance, 30 lbn Gviroi, Tel Aviv. Tel. 263175.

Jacob Ori presents

"The Jubilee Singers are a group of excellent soloists and an outstanding choir" Benjamin Bar-Am, The Jerusalem Post TEL AVIV

DEKEL HALL, Tomorrow Sat., Sept. 2, 9 p.m. — GALA MANN AUDITORIUM, Mon., Sept. 11, 8.30 p.m.

HERZLIYA, "David", Tonight, Sept. 1, 9 p.m. PETAH TIKVA, "Shalom", Mon., Sept. 4, 9 p.m. ASHKELON, "Rahel", Tues., Sept. 5, 9 p.m. BEERSHEBA, "Keren", Wed., Sept. 6, 9 p.m. JERUSALEM, "Binyenel Ha'coma", Sat., Sept. 10, 9 p.m. HAIFA, "Shavit", Tues., Sept. 12, 9.15 p.m. KFAR WARBURG, "Passman", Wed., Sept. 18, 9 p.m. HOLON, "Rina", Friday, Sept. 15, 9 p.m. YIFAT, "Cultural Hall", Wed., Sept. 20, 9 p.m. EIN GEV, "Kinorot", Sat., Sept. 23, 9 p.m.

Tickets at all agencies

PAGE THIRTY-THREE

PAGE THIRTY-TWO THE JERUSALEM POST MAGAZINE

evening of the performance.

FRIDAY, SEPTEMBER 1, 1972

THE JERUSALEM POST MAGAZINE

lie a

PERCHE Geraldine Chaplin 4.30, 7.30, 9.30

BEN YEHUDA Tel. 228409 10th week
A wibily imaginative
tension film
ANITA STEINBERG
GEORGE HILTON

La Coda Dello Scorpione



George Peppard Michael Sarrazin Christine Belford

The Groundstar Conspiracy" TECHNICOLORY PANAVISION

CHEN Tel. 282288 2nd week DAVID McCALLUM

SUSAN STRASBERG Hauser's Memory 4.30, 7.15, 9.40

Tel. 57459 The Indian Film MARYADA RAJ KOMAR MALAS SINA 4. 6.45, 9

ESTHER Tel. 225610 lith successful week CHARLES DRONSON URSULA ANDRESS ALAIN DELON TOSHIRO MIFUNE

RED SUN Adults only, Sat.: 7.30, 9.30 Weekdays: 4.60, 7.15, 9.80

GAT Tel. 267838 10th work



In Colour 4.30, 7.15, 9.15

ORITERION Tol. 57952 KOTCH

WALTER MATTIAL DAN-RIVIERA

Tel. 55851 10, 12, 2, 4, 7.16, 9.20 ROMY SCHNEIDER LA CALIFFA

GORDON Tel. 244875 THE GARDEN

OF THE FINZI-CONTINI

The film by VITTORIO de SICA. The best film of 1972 Sat.: 7.30, 9.80

Tel. 226220

4.30, 7.15, 9.80

4th week

SKYJICKED

• CHARLTON HESTON
• YVETTE MIMIEUX
M.G.M. in colour

MAXIM Tol. 287457

3rd week The Fearless

Vampire Killers

SHARON TATE: 4.30, 7.15, 9.30

MOGRABI Tel. 58881

Sidney Poitlei

WALTER MIRISCH PRODUCTION

rganization'

7.16 -- 9.80

OPHIB Tel. 613321

National Premiere

WARREN BEATTY

GOLDIE HAWN

Written and Directed

RICHARD BROOKS

A Columbia Picture

ADULTS ONLY

ORLY Tel. 284025

4 Rehov Maccabl

Fully airconditioned 8th and last week

ADRIFT

PAULA PRICHETT

Matinoes at:

11 a.m. 5.80 & 5.501

4th week

A Boy Named

Charlie Brown

COLOR United Artists

Commencing Saturday, September 2, at 7.00 p.m. and 0.00 p.m. Weekdays: 4.40, 7.66 and 8.66 p.m. ARNON Tel. 224829 HABIRAH Tel. 282868

3.30, 5.30 & 7.30 p.m. Tales of **Beatrix Potter**

with dancers of the Royal Bullet Colour

CHEN TeJ. 222955 LES BIDASSES EN FOLIE

JACQUES DUFELHO COEN Tel. 223829

From Friday at 3 p.m.
ROBERT REDFORD
MICHAEL POLLARD
in a film about today's youth Little Fauss and Big Holsey

EDISON Tel. 224056 Three Supermen in the Jungle

EMADAR Tel. 88742 6th week Perf. at 0.30 and 9.15 JULIE CHRISTIE

Far From The Madding Crowd

12th week

TRAFFIO

JACQUES TATE

Barbra

STRETSAND

RYAN O'NEAL

An Siehm.

BAMAT AVIV

STUDIO

Doc?"

DIRTY HARRY

CLINT HASTWOOD

John Schlesinger's Film

Bloody

Sunday

Glenda Peter

Jackson Finch

Murray Head

Adults only

United Artists 4.80, 7.15, 9.80

"Sunday

Tel. 55817

Tel. 443795

PARIS

Jel Aviv Cinemas

Tel. 236805 | SHDEROTH Tel. 624054

....Jerusalem Cinemas Haifa Cinemas Commencing Saturday, September 2, at 7.60 p.m. and 9.60 p.m. Daily at 7.60 and 8.60 p.m. — Matines at 4.00 p.m.

AMPHITHEATRE

CATHERIN SPAAK and CLAUDE RICH in

SO MUCH LOVE

Cinomascope and colour For adults only

ARMON Tel. 664848

Ventilated Hall

OLIVER REED

CANDICE RERGEN

GENE HACKMAN

THE HUNTING

PARTY

A rich man's sport In colour For adults only

ATZMON Tel. 668003

2nd week Airconditoned great Israeli love story

NURIT

Tel. 664018

From Friday at 3 p.m. VALDEZ IS COMING BURT LANCASTER SUSAN CLARK

Colour JERUSALEM Tel. 35067 BURT LANCASTER

DEAN MARTIN AIRPORT Perf. at 6.30 and 9.15 p.10.

ORION Tel. 222914 DRION 161. 222014
5th week
The Jarneli love story for
the whole family NURIT

Colour English and French sublities

ORNA Tel. 224733 OMAR SHARIF JEAN-PAUL BELMONDO DYAN CANNON The Burglars

For Adults Only - Colour

RON Tel. 284704 From Friday at 3 p.m. LEE TAYLOR YOUNG The Gang that Couldn't Shoot

18th work ALAIN DELON

ANDRE BURVIL

YVES MONTAND

LE CIRCLE

ROUGE

(with English translation)

Adults only 4.30, 7.15, 9.30

TOHELET Tel 448950

Otto Preminger's film

Tell Me That

You Love Me

JUNIE MOON

LISA MINELLI

4.30, 7.30, 9.80

Straight 4, 7, 8

MORIAH Tel. 242477 Airconditioned 7th week TERENCE HILL BUD SPENCER in the world box office hit

> THEY CALL ME TRINITY in colour Perfs. at 6.45, 9.00

For adults only
In colour
No compl. tickets
Perfs. 7.09, 9.15 p.m.
Aircoaling

SHAVIT Tel. 85345 MICHAEL CAINE in his most successful role TOO LATE THE HERO In colour Perfs. all week at 6.45, 9.00

Starring SASSI KESHET and YONA ELIANE TONY CURTIS LAUBENCE OLIVIER JEAN SIMMONS in a great historical film BEIT ROTHSCHILD **SPARTACUS**

Mt. Carmel Tel. 82740 A beautiful film directed by Agnes Varda owing to length of film please be punctual six nonstop perfs. from Fri. LE BONHEUR

Tel. 81868 Perfs. at 8.45, 9.00 on Sat., Tues., and Thurs. ORLY One minute from Carmel Terminal Aircooling Tel. 666272 4th week
the two giants
of the French acreen
LOUIN DE FUNES
and YVES MONTAND THE DECAMERON PIER PAOLO PASOLINI in their new record-breaking release

ORION

LA FOLIE DES GRANDEURS Technicolor no compl. tickets

MIRON Tol. 668008
From Fri. six nonstop perts.
The big suspense
action-filled hit

TEMPO

DE MASACRE

with FRANCO NERO and GEORGE HILTON

in Technicolor

3rd week
Airvonditioned
VITTORIO DE SICA'S
bost film winner of
1973 Academy Award

The Garden Of

The Finzi-Contini

Airconditioned KIRK DOUGLAS

Tel. 664017

Tel. 528939

PEER Tel. 662282 4th week half ventilated unprecedented success in Tol Aviv Walt Disney's gayest and most entertaining film

The Aristocats Tel. 696069 3rd week irconditioned

A skyjacker on a Bosing 707 MGM's great suspense bit SKYJACKED with CHARLTON HESTON and YVETTE MINIEUX

Ramat Gan Cinemas

ARMON Tel. 720706 | RAMAT GAN

Arizona Colt 4, 7.45, 9.30 in colour TEL AVIV Tel. 281181 HADAR Tel. 728822 JEAN GABIN in his latest film

7.15, 9.30 Adults only

Malines at 4 p.m.

MELODY

ORDEA Tel. 721720

The Arch of Fire

5th week The Israeli Love Story for the whole family LA HORSE 7.16, 9.30 NURIT SASSI KESHET IIUGO TONIAZI in the comedy YONA ELIANE Sat., 7.15, 9.89 rekdays, 4.80, 7.15, 9,80 The Man Who Came To Coffee

ZAFON Tel. 445035 Reach For Life STUART WHITMAN SANDY DENNIS 4.80, 7.15, 9.80

ZAMIR Drugs and Women

5,30, 7.30, 9.80

Technicolor — Adults only

The Israell Love Story for the whole family Tel. 57455 NURIT SASSI KESHET YONA ELIANE 4.00, 7.18, 9.80 Daily from 9.30 a.m. and at BAMA MA 7.15, 9.80 721912 GIULIANA GEMMA

Tel. 724504 7.15, 8.30

Ingmar Bergman's first love story in English THE TOUCH with

ELLIOT GOULD BIRL ANDERSSON colour - Adulta only

Herzliya

DAVID Tel. 984021 THE BOATNIKS Wed, at 9 p.m.

Theatre Performance **Boutique of Lies**

Petah Jikva

SHALOM Tel, 917480 5th week Saturday 7.30, 9.30 Sun., Wed., Thurs., 4, 7.15, 9.30 Mon. Tues. 4.7 ISRABL PREMIERS NURIT

FRIDAY SEPTEMBER 1 1972

gassi keshet Yona bijane

THE AGES OF MAN (Zavis)—Hly Gor-linky, in his one-man show, traces man's progress from childhood to senility h reverse. Material comes from many sources, mainly pop-poots, and his per-fermence, though expart, is tiring. JE-EUSALEM (The Khan) Sat.

BACHELORS' A P A R T M E N T (Little Thesire) — HOLON (Armon) Fri. pre-miers performance TEL AVIV (Nahmani) 5st. 5AFED (Txill) Mon. BAT YAM 5(Bat Yam) Tues. TEL AVIV (Beit Hacksysl) Wed.

BELLS AND TRAINS (Kibbutz Theatre)
— NIR YITZHAK Fri. NETIV HA'LA-HED HEI Sat.

BOUTIQUE OF LIES (Little Theatre)—
A lew sort of show about a follow asmed Almosline married to a girl with a rich lover named Bredsky. The laughs are produced mainly by the chief character's use of Sephardi expressions and resignes. KIRYAT BIALIK (Bavyon) Fri. RAIFA (Shavit) Sat. TEL AVIV (Beit Hachayal) Tues. HEEZLIYA (David) Wed. KIBYAT HALACHI (Bidur) Thurs.

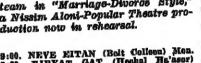
Shum youth play thems.

BRIDAL CANOPY (Habimah) — S.Y.
Agaen's cplo novel shout the God fearlag Reb Yudel and his odyssey through
Galician towns brought to the stage by
adopter-director Yessi Yisraeli in a specincuisr production with many highs and
levs. (See review). TEL AVIV (Hahimah) Sat. 7:00, 9:30, Sun., Mon., Tues.

A DOG'S TESTAMENT (Habimah) — A shaming Brasilian comedy in which the participants have a good laugh at the expanse of the Catholic clergy and even higher personages. Delightfully directed in sample rhythm by Yosef Millo. TEL AVIV (Habimah) Sat.

DON'T CALL ME BLACK (The Young Theatre) HOLON (Rins) Fri. 9:00. TEL AVIV (Reit Hachayal) Sun., Mon., D:30. TEL AVIV (Reit Hachayal) Sun., Mon., D:30. PETAH TIEVA (Shalom) Tucs. 0:15. REHOVOT (Belt Ha'am) Wed. 8:30. RAMLE (Hamigdal) Thurs, 9:00.

END OF DAYS (Habimsh)—TEL AVIV



LADY OF THE CAMELLIAS (Birnet)—
That eld story about you-know-who with a heart of gold, in a new adaptation purported to show the social aspect of the love of a poor student for Paris' bighast-priced courtesan (not yot reviewed). RIBBUT DAFNA Fri. 9:00. GIVAT OLD (Gal) Mon. 9:00.

JERUSALEM (Bett Ha'am) Sat. 9:00.

SHA'AR HANEGEV (Amphitheatre) Sun.

9:00. KIRVAT GAT (Hodon) Wed.

A show which moves slowly — whom is moved at all. BEIT RESHIFT Sun.

MAURICE CASANOVA (Popular These prices of the love of a poor student for Paris' JERUSALEM (Mitchell) Sat. 9:00. Thurs.

JERUSALEM (Bett Ha'am) Sat. 9:00.

BY MOTHER THE GENERAL (The Bettern) Sat. LOD (Oriy) Mon. ABMY JOHNE HANEGEV (Amphitheatre) Sun.

SUN. THE AVIV (Nahmani) Wed.

a show which moves slowly — whom is moved at all. BEIT RESHIFT Sun.

THESE SAN (Popular These prices of the love of a poor student for Paris' JERUSALEM (Mitchell) Sat. 9:00. Thurs.

JERUSALEM (Bett Ha'am) Sat. 9:00.

BY MOTHER THE GENERAL (The Bettern) Sat. LOD (Oriy) Mon. ABMY JOHNE THE JERUSALEM (Bettern) Sat. LOD (Oriy) Mon. ABMY JOHNE THE JERUSALEM (Bettern) Sat. LOD (Oriy) Mon. ABMY JOHNE THE JERUSALEM (Bettern) Sat. LOD (Oriy) Mon. ABMY JOHNE THE JERUSALEM (Bettern) Sat. LOD (Oriy) Mon. ABMY JOHNE THE JERUSALEM (Bettern) Sat. LOD (Oriy) Mon. ABMY JOHNE THE JERUSALEM (Bettern) Sat. LOD (Oriy) Mon. ABMY JOHNE THE JERUSALEM (Bettern) Sat. LOD (Oriy) Mon. ABMY JOHNE THE JERUSALEM (Bettern) Sat. LOD (Oriy) Mon. ABMY JOHNE THE JERUSALEM (Bettern) Sat. LOD (Oriy) Mon. ABMY JOHNE THE JERUSALEM (Bettern) Sat. LOD (Oriy) Mon. ABMY JOHNE THE JERUSALEM (Bettern) Sat. LOD (Oriy) Mon. ABMY JOHNE THE JERUSALEM (Bettern) Sat. LOD (Oriy) Mon. ABMY JOHNE THE JERUSALEM (Bettern) Sat. LOD (Oriy) Mon. ABMY JOHNE THE JERUSALEM (Bettern) Sat. LOD (ORIGINAL JERUSALEM (BETTERN) S

Jerusalem

"hit," mostly oursent belly-laughs.
GIVATAYIM (Shavit) Fri. 9:15. TEL
AVIV (Ohel Shem) Sat. 8:30. OFAKIM
(Kochav) San. 8:45. RISHON LEZION
(Kingret) Mon. 9:00. TEL AVIV (Ohel
Shem) Tues., Wed. 8:30.

NEIGHBOURS and THE TOURISTS

OR DUME & FOW ID FARCIST (Lally.

THATFIC — Humanist comedian Tati
once again jousts with the world of machines, this time tilting at the sufemobile.

**WHAT'S UP DOC? — Peter Bogdanothan the whole.

**WHAT'S UP DOC? — Peter Bogdanothan the whole.

**NEIGHBOURS and THE TOURISTS

PIONIC FOR TWO (Habimah) — A long-married couple recall the years spent together as one long stretch of horedom. The two and their life together hold little interest, resulting in an evening which is one long yawn. ARMY Mon. TEL AVIV (Habimah) Wed., Thurs.

BUZZENTE (Travta) — Two one-acters by a 16th-century Italian comedy writer evoke the misery of stavying peasants with the use of bawdy humour. Fine cast imaginatively directed by Edna Shavit. TEL AVIV (Zavia) Sat. 10:30. NAZA-RETH ELITE (Nurit) Sun. 8:30.

S:00. NEVE EITAN (Belt Colleen) Mon.

9:00. RIRYAT GAT (Hechel Ha'asor)
Tuos. 8:50. THL AVIV (Nahmani) Wed.
MAURICE CASANOVA (Popular Thea-

JAZZ SUENES—Charlie Fishman, plano; Betsy Rosenberg, flute; Cal Carlos Alber-to, drums; Victor Russito, drums. At Django, Haray Agan 24 (cff Haray Kock), tenight at 8.30 and 10.30.



Slum youth play themselves in "The Me Nobody Knows," a new Zavia



INA GURFINKEL RETURNS and AT

HIRULINSEX'S (Tasvia) — Two short
plays by the late Ayraham Ras (Mr. Israd Shem's Independence Evo) are mainly exhibition places for a female star.
In "Marriage-Divorce Style,"
Is the first, an aging actress is trying
a come-back with patholic results; in the
second, a possessive mother tries to hold
her married son in her clutches. Tell
AVIV (Zavia) Fri. 8:30.

HIGHTS

Sign. NEVE EITAN (Bolt Colleen) Mon.

Sign.



LES RIDASSES EN FOLLE — Zany French farce about raw recruits upset-ting the military machine.

THE FRARLESS VAMPIRE KILLERS

LA FOLIE DES GRANDEURS -

. THE FRENCH CONNECTION

PHILCO Comet Bio Automatic within your reach \$ 210 + 11100

*ADRIET -- Orech director Jen Radar's beautiful and compolling story about a land is at his comic best in this satirical bonnubo fisherman's involvement with a look, by director John Flynn, at the strange and haunting girl.

THE ARISTOCATE -- Full-length Dis-

Dango and hausting girl.

THE ARISTOCATS — Full-length Disney cartoon about a family of cats. Verestion for of the children.

THE ARISTOCATS — Full-length Disney cartoon about a family of cats. Verestion for for the children.

The World — Zany mystery out of its class.

THE ORGANIZATION -- Powering thriller pits Sidney Poitier, as the police lieutenant, against "The Organization."

FEAU D'ANE -- Exquisite musical fairy tale, more likely to appeal to adults than children.

PUPPET ON A ORAIN — A hair-rateing speedboat chase sets the pace in Alastair Maclean's tanse tale of murder and sadism set in Amsterdam.

STORY OF A ORIME - Unmirthful

. SUNDAY BLOODY SUNDAY - Plot



INCLUDING: HOME DELIVERY A FULL YEAR GUARANTEE INSURANCE RENEWAL OPTION AND ORIGINAL SPARE PARTS.

tioned benefits. If you lon't get them - you're

WARNING

Every purchase that has not been endorsed by RYPLAT "PRILCO" has not been imported by us, and we can therefore not be held responsible for the product's adequacy, service, insurance and delivery.

To prevent (rauds when buying "PHILCO" products, deposit foreign currency payment at Rypiat "PHILCO" accounts Deposits may be made at any Bank Leumi branch, account No. Pasak 101/103780/14

The same arrangement also applies to all other "PHILCO" quality products: WASHING MACHINES, LAUNDRY DEVERS, DISH WASHERS, and AIR CONDITIONEES.

WORLD WIDE QUALITY PRODUCTS

THE JERUSALEM POST MAGAZINE

MUSIC AT EIN KAREM—The Stockholm Philharmenic Woodwind Quintet—Ele Karleson, flute; Fer Olet Gillblad, obee; Thore Janson, elarinet; Drune Cobee; Thore Janson, elarinet; Drune Laver, bassoon; Bell Baggson, horn—Laver, bassoon; Bell Baggson, horn—Haydn: Divertimente ("Chorale St. An-Haydn: Divertimente ("Chorale St. An-Haydn: Trambinon,"); Torbjorn, Landquist; "Teamwork"; Francesco-Antonio Uttini: Suite work"; Francesco-Antonio Uttini: Suite WOODWIND QUINTET—details as for Morelloan rook star B.B. King to Missic Centre, Em Karem; Monday.

American rook star B.B. King to Special bus from King David at 7.50; due in lavel neat month for a series of concerts, as part of a world tour.

MUSIC AT EIN KAREM—The Stockholm Diange, Haray Agan 24 (off Haray Rook), tonight at 8.50 and 10.30.

THE STOCKHOLM PHILHARMONIC TRANSPORTED AND CONTROL OF THE STOCKHOLM PHILHARMONIC TRANSPORTED AND CONTROL OF THE STOCKHOLM PHILHARMONIC PROCESSION OF THE STOCKHOLM PROCESSION OF T

Eating out

THE LOS ANGELES JUBILER SING-BERS — Albert Menell — perform in Mer-allys tonight, at 8 p.m.; in BEERSHEBA — Wednesday, at 8 p.m.; in JERUSA-LEM — pert Saturday (10.8), at 9 p.m.

MEW RESTAURANT AT JERUSALEM including the service charge. "Business Herality and allowed by the way of the new Jerusalem Theatre, has taken the unusual step of insisting that sangar Marcel Salomon, formerly that they be young, clean, charming and college education. All he sake of them is with a single with a sense of its that they be young, clean, charming and folland, passable) and a chicken gissard college education. All he sake of them is the state of its that they bear his way of welcoming the state of its that they bear his way of welcoming the state of its that they bear his way of welcoming the state of its that they bear his way of welcoming the state of its that they bear his way of welcoming the state of its that they bear his way of welcoming the state of the stat

All events start at 2.30 p.m. unless stated assured. For information phone therwise.

THE STOCKHOLM PHILEARMONIO WOODWIND QUINTET — details as for Josusalem — at the Knights' Halls at Old Acro: Saturday.

PRIDAY SEPTEMBER 1 1972